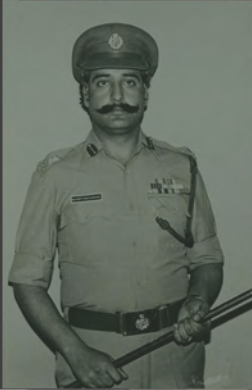


# Mushtaaque Ali Ahmad Khan



Reflections in Media





# Epilogue

because there is more to know

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Mushtaaque has also served as an expert and the judge for his outstanding knowledge regarding the subjects like art and culture. He was an expert in the selection committee of J&K Academy of Art, Culture and Languages, for the selection of Costume designer (Aug. 2006), a member of the panel of Jury in the Painting competition in Kashmir

University (Nov. 2008), a member of the panel of Jury in the Theatre Festival/ Competition organised by ANHAD (Aug. 2009), a member of the panel of Jury in ANHAD's Young Filmmakers Documentary Film Festival (Nov. 2009), was member of the panel of Jury in Folk Theatre festival organised by J&K Academy of Art, Culture & Languages and North Zone Cultural Centre, Patiala (Nov. 2009), was Judge in the 3-day Talent Hunt Programme, held at Bandipore by J&K Academy of Art, Culture & Languages (May 2011), an expert in the Auditions conducted by Song and Drama Division in Srinagar twice (July 2009 & May 2011), a member of the

panel of jury in Theatre Festival organised by J&K Academy of Art, Culture & Languages in Srinagar (July 2013), a member of the panel of jury in the Drama Audition held by Radio Kashmir Srinagar (5th & 6th Aug. 2015), a member of the panel of jury in the Theatre Festival organised by J&K Academy of Art, Culture & Languages in Abhinav Theatre, Jammu (7th to 20th Dec 2015) and an expert for evaluating the plays for Theatre Festival organised by J&K Academy of Art, Culture & Languages in Srinagar (2017).

Being into the profession of filmmaking, Khan asserted that the Bollywood has not explored many destinations in the valley. "Be it for what reasons, but I believe that the film industry has not explored the valley properly. There are many beautiful places that I know personally, where they have not filmed so far and in contrary, I will say that in Kashmir there is a saying that wherever you open your camera, you get a perfect frame".

Explaining about Kashmir World Film Festival (KWFF) Khan's latest venture, he said: "From the past few years, I had a dream of holding a film festival in Kashmir. I was planning for more than a year and finally, in 2017, I did it. The first edition of Kashmir World Film Festival was held in July 2017. In November 2017, we did its second edition and in June 2018 we returned for the 3rd one. Now, we are all set to host its 4th edition in November 2018," Khan said.

"In the festival world, class films and the films from different states of India are screened. The films made on Kashmir get a special emphasis," he added.

For his initiative of the film festival, Khan has been receiving an overwhelming response and support from all sections of the society and also from the Mumbai film industry. "I kept moving and people kept joining me. My wish is that the KWFF should continue even after my death. I strongly believe in "THE SHOW MUST GO ON," he concluded.







## 'In Conflict-hit Kashmir, Theatre is not taken seriously'

**Mushtaaque Ali Ahmad Khan** has donned many hats in his long theatre career. Acting directing, cinematography or play writing—he has not only seen it all but has established himself as a prominent voice in Kashmir's nascent theatre. Mushtaaque sat with Kashmir Narrator's **Tariq Ali Mir** to talk about his career and the future of theatre in Kashmir. Excerpts:

### How did you begin your career in theatre?

I come from a very humble and traditional family that had no background in theatre, TV, or films, I had a strong desire of singing from the age of 11 and gradually developed the desire for acting. The only encouragement came from my sister who was pursuing her subjects. She was not allowed to follow her ambitions in music by the family. I got a chance to work in few skits in children programmes of Doordarshan at the age of 13, and it continued for few years, My mother was very concerned about my studies and wanted me to pursue my higher studies; she did not encourage me in the field of arts. In my university days, I was an active member of the Cultural Club and also participated in few short plays. First role which I got was in a Hindi play titled "Nadi Pyaasi Hai" in this play I had only one dialogue and the play was performed in Srinagar's Tagore Hall, Few years later, I started working in Doordarshan plays and serial on regular basis.

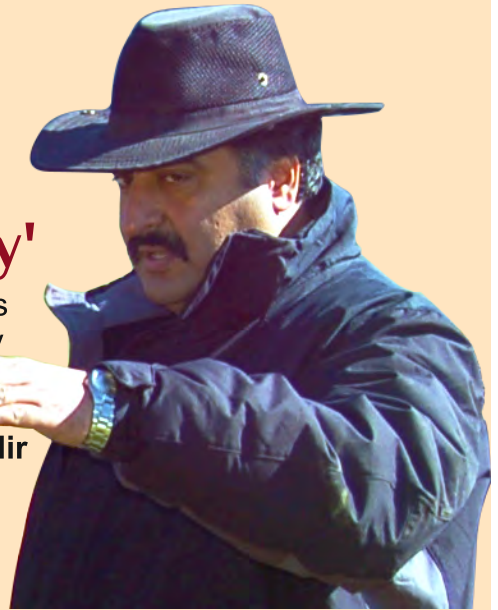
### Who're the artists whose work inspired you to do what you've been doing?

I was fortunate enough to get the love and affection of few gurus in theatre especially Ali Mohammad Lone, Pran Kishore, Kavi Rattan Sharma, M.L. Kemmu, Suraj Narain Tickoo, P.K. Raina, Ashok Jaikhanji and Dr. Sohan Lal Kaul. These masters of theatre greatly influenced my learning in theatre and it's from them that I learned the nuances of the art and craft of the theatre.

### You are now filmmaker too. How did that happen?

Actually I was into acting for theatre and television. After doing lead roles in a number of success full TV serials I felt stagnated, and in a place like Kashmir there isn't much growth, Then I decided to shift to production and direction. Once I got an opportunity in 1988 to make documentaries, telefilms and serials for Doordarshan My first documentary film was on power projects of Jammu Kashmir, and my first successful project was telefilm called 'Phirsaal' which I made in 1993. People

remember this film even today.



### Tell us about Kashmir World Film Festival (KWFF), your brainchild.

After working as a filmmaker for three decades, I took an initiative of conducting an international film festival in Kashmir on a professional level, This kind of activity was totally missing in this part of the world. For any society it is very essential to have a platform where people can watch meaningful films and do introspection and interaction on different subjects. I had been planning to conduct a film festival in Kashmir from last 7-8 Years.

### Do you plan to hold film festivals in the future also?

Of course, Since the response to the first edition of KWFF was overwhelming, we are planning to organise its next edition in the summer or autumn of 2019.

### In many conflict zones across the globe, people often take refuge in theatre when bombs rain down, How's the theatre scene in Kashmir which is in the throes of an armed conflict for many decades now?

Unfortunately, the art scene in Kashmir is entirely different from other conflict-hit areas of the world. Strangely, the conflict in Kashmir has not only discouraged but completely prevented theatre activities. The street theatre became even more difficult to perform. Theatre is no doubt a very popular medium to raise the issues of the society, but unfortunately in Kashmir these activities are still not taken seriously by the people. These are considered merely a source of entertainment and amusement.

Thankfully, the fate of our age-old street theatre Bhande Paether has been better. No doubt the artist associated with Bhande Paether faced the onslaught of the last three turbulent decades, but nevertheless survived as an art.



## Mushtaaque Ali Ahmad Khan, 59, festival director and filmmaker

Khan is also known as the 'festival man' of Kashmir. In 2017, he took an initiative to bring world-class films to the valley and Bollywood stars as well. He is organizing the film festival with the name 'Kashmir World Film Festival' in Srinagar and so far four editions have been completed. The festival has been attended by the big names of the film Industry like Tabu, Madhur Bhandarkar, Rajit Kapur, Raju Chadha, Rahul Mitra, Saeed Mirza, Govind Nihalani, Imam Siddiqui, Rahul Bhat, Imran Khan, Anjum Rajabali, and others. The festival has screened the Bollywood films

Bajrangi Bhaijaan, Dangal, Parmanu, and others getting the audience a cinematic feel.

Born and brought up in Srinagar, Khan has acted in and has directed more than two dozen stage plays. He is one of the leading filmmakers of Kashmir and for the last more than three decades he has produced and directed more than 300 documentaries, telefilms, and episodes of serials. "We want that more films and Bollywood stars should visit Kashmir and we will continue to invite them," Khan said.



## MUSHTAAQUE ALI AHMAD KHAN

By Mushtaaque B Barq



Life is a mystery and to live it means to be mystic. Scratch the soil you may find a treasure if not at least you leave a mark of your own. From forensic expert to sketch artist and from the impression on paper to the screen, the wonderful journey of Mushtaaque Ali Ahmad Khan is itself an apt script for a film. Mushtaaque Ali Ahmad Khan is the founder of the International Film Festival by the name and style of Kashmir World Film Festival and many Cultural cum literary clubs of Kashmir. PG in Geography from Kashmir University to film making, transition to many gives the impression of a fairy tale but true to the core for Mushtaaque Ali. Secretary of Cultural Club (of Kashmir University), Chairman of ACT (Actor's Creative Theatre) and a prominent TV actor has created a niche of his own in the field of Acting, Direction, Cultural Activism and set designing. The actor became part and parcel of Doordarshan, Srinagar, when there was a galaxy of players around, but Mushtaaque Ali ran off with attention and impressed one and all with pure art, dynamism and above all by his unique style of dialogue delivery. From minor roles to leading roles, the actor director's evolution as a star is a breathtaking story. From forensic laboratories to film sets, from arms to 'takes' and from latitudes and longitudes to dialogue making Mushtaaque Ali managed to turn mega cameras at him. From his old love for arms and ammunitions, the actor opted for negative roles which he played with utmost accuracy. His stature and style helped him to perform on the screen as a villain. Despite limitation at the sets and lack of editing equipment, to play a villain under such circumstances was the real test of wits and guts, but to the one enshrined with potential and passion challenges bow and create a way for the generations to follow. Mushtaaque Ali not only attracted the attention of his admirers but his magnetic personality turned many filmmakers towards him and he was offered roles in Bollywood films that could not materialize for some family reasons. Starting from DAV school and ended at Kashmir University, the actor was fond of music and in the mirror of life, he would look at himself as a police cop. Like others, the classroom was never his area, but at Kashmir University his metamorphosis was on cards for the reason he turned to be politically active student that in reciprocation landed him in jail when he was arrested in 1981 for 8 days. After his release, he continued where he had left. Owing to his outspoken abilities he was elected President of the Geography Department and later he also became Secretary of the Cultural Club of Kashmir University. His acting career has been full of jublations; the actor was felicitated by the organisation SARHAD, a Pune-based organization in 2019 for his outstanding contribution in organizing Film Festivals in Kashmir. Chinara Art Foundation in 2018 awarded the actor for his contribution in luring people towards Theatre. Infotel Award in 2017, Award of Honour by All Artists Welfare Association Jammu. For directing Sula Mout, Mushtaaque Ali was awarded by the J&K Academy of Art, Culture and Languages in 2015. He was appreciated and later awarded for his films like Ek Afsana Chaman Ka and Tresh Ta Tarpan. For the Stage play, Taqdeer Saaz Mushtaaque Ali emerged as a set designer and was awarded for his outstanding innovations in direction and art designing. His set designing was also appreciated in Ek Potli Armanoun Ki, Jheel



Bula Rahi Hai and was awarded as Best Set Designer. Mushtaaque Ali was adjudged Best Director and was honored with Shakir and Aslam Memorial Award by Jhelum Art Media for

directing Tele-film Phirsaal. The actor also won the Best Award and Special Award respectively for plays Bhoma and Julooos. "Deep down the memory lane, almost 40-45 years back a group of young artists in the age of 10-14 years was being booked by me for dramatisation of the series from Indian and western classics. Mushtaaque Ali Khan was one of the main artists who participated in these series. Mushtaaque was too promising in the making of a fine actor in the future times to come. Due to his good physique and husky voice he got preference over others for the lead roles. While recollecting the memories of those days, young Mushtaaque was always obedient, disciplined, and punctual and had the gift of God to act impromptu whenever there was a need." SAROJNI RAINA (Former Dy. Director, Doordarshan, Bangalore)

"I know him now for many decades and had the honour of working with him too. I first saw him on stage years back in a Hindi play in Tagore Hall, Srinagar. I was amazed at the dynamic portrayal of the character he was playing, delivering long passages of the dialogue in chaste Hindi without any blemish. Since then, I have been following his emergence as an actor, a director and a producer in theatre, broadcasting, and television and even in films. What a multifaceted powerhouse of talent! His contribution in these fields is very valuable but he will be remembered for the crusader's job he had undertaken to organize film festivals in Kashmir at a time when the valley was almost burning and such activities were forbidden and continue to organize them even now. Mushtaaque, as I lovingly call him has earned many honours and feathers for his cap but above all that, he has earned peoples' love because he is extremely noble, soft-spoken and humble – A real good human being." PRAN KISHORE (Padma Shri and Sahitya Akademi Awardee – Author, Playwright and Director, Pune)

"First when I saw him appearing on TV, my mind suddenly went to an actor a celebrity of yesteryears, Prithvi Raj Kapoor's younger brother Trilok Kapoor. He had a personality dominating everything, dominating the scene also. Mushtaaque Ali somehow reminded me of his personality, his height, his gestures, his hair, his sharp features, his bold and beautiful eyes and his manner of dialogue which is totally different from others. Mushtaaque Ali has a matchless sense of timing in his dialogue delivery. There are so many good actors but Mushtaaque Ali is totally different from them, number one. Number two his accent in Kashmiri is purely Kashmiri and his accent in Urdu is purely Urdu. Mushtaaque Ali is a committed friend also. He is a superclass human being." FAROOQ NAZKI (Poet, Writer and Former Director, Doordarshan)

"Mushtaaque Ali Ahmad Khan is a very dedicated Theatre Practitioner and an Ace Filmmaker. I have seen him always busy in doing Theatre, making Films, holding stage shows and organizing Theatre & Film Festivals. He is a committed Cultural Activist. I appreciate all his initiatives in Kashmir, especially the 'Kashmir World Film Festival'." ZAFAR IQBAL MANHAS (Former Secretary and Vice President of J&K Academy of Art Culture & Languages)

"It was a strange coincidence that I met Mushtaaque Ali sometime in the late 1980s at Doordarshan Delhi. I was impressed with his bubbling enthusiasm to promote the picture of his state and the community for the craft and arts they possessed. He wanted the entire country to know about it. Later, during my assignment as Senior Director, DD Kashir I found him much matured and trained to transport the goodness of his state from various portals in media. He did some meritorious productions. He is a committed professional, a diehard theatre activist and someone who likes to promote the flavour of his region. Mushtaaque Ali to me is sort of a cultural ambassador of the state and has a long way to go and stamp his virtuosity." VINOD KAPOOR (Former Senior Director, Doordarshan, Delhi)

"I admire his strength of character, the trust he invokes and the integrity he brings to his craft. He also stands out like a beacon in these challenging times. His Endeavour to reignite creativity through the Kashmir World Film Festival is part of his drive. To be sure, Mushtaaque has strong interpersonal skills, enthusiasm, empathy, ability to engage,





and the drive to ensure that the festival ties into the longer-term vision of the state." ASHOK KAUL TIKU (Film Writer, Director and Producer, Mumbai)

"He is an amazing actor and a very beautiful human being. When I was making Movie Tahaan, he helped me quite a bit. He is a very passionate film person. He is the main man responsible for starting the 'Kashmir World Film Festival', which is getting prominence. Overall he is really a passionate film lover and a fantastic actor." SANTOSH SIVAN (ASC ISC, Director and Director of Photography)

"Until a few years ago, I knew Mushtaaque Ali Ahmad Khan as a notable drama and film artist, a theatre personality of J&K and beyond. But I discovered in him also a good human being, warm-hearted and affectionate person when we spent a great time together in the UAE in 2017. As we shared a hotel room in Dubai, I watched him closely, wearing his life on his sleeve. Talking about his contribution in promoting theatre, film and other performing arts, he is a pioneer in his own right. He played a dominant rather gigantic role in reviving performing arts in J&K in the past few decades by himself organizing or being in the forefront of holding festivals, seminars, workshops and other events, showcasing his talent and expertise in each such activity." YUSUF JAMEEL (Journalist)

"Mushtaaque Ali is one of the talented actors of J&K, who started acting from a very young age. Not only talented but almighty has blessed him with the best features, smartness and a dream to gain heights in the entertainment world. Despite all odds, Mushtaaque has tried hard to make his niche in this limited world that was earlier confined to Radio and Television and now is making his own existence beyond the borders of the state. His skills in the film production are unmatched." NAYEEMA MAHJOOR (Journalist and Penguin Author, London).

"Mushtaaque Ali Ahmad Khan is among those in Kashmir whose heart beats for theatre and cinema. The credit for organizing several editions of Kashmir World Film Festival which brought reputed filmmakers and film educationists besides award-winning films to a place where cinema halls had closed down 30 years ago, goes to Mushtaaque Ali. He tirelessly works to encourage young Kashmiris to think of making a career in cinema and to promote film education. I'm sure his work will bear results and someday soon Kashmir valley will produce great actors, screenwriters and technicians." BHUPINDER KAINTHOLA (Director, FTII, Pune)

"Mushtaaque is known to me since his very early days in theatre and Television. There are actors and artists whose goal is fame and quick recognition and there are some for whom artistic pursuits are a part of their life and being. He belongs to the latter category. A full-timer dedicated himself to theatre and TV. A seasoned actor has given some very good performances both on stage and TV. His passion for theatre and other creative arts is admirable." ASHOK JAILKHANI, Former Additional Director General Doordarshan and Author).

"We have an association of over 40 years. We have been classmates at the University. He was a stormy petrel as a student and stood for students' welfare and rights. Later as a professional, he always dreamt big and wasn't afraid to tread the unknown path even if thorny. I have often quoted that "You need to have certain kind of madness to think of hosting a Film Festival in Kashmir." He made it happen because of unflinching self-belief and great organisational skills. On many an occasion, he has changed the discourse for others to follow. He has a great ability to nurture and promote youth. Mushtaaque Ali has put together a team of youngsters who are willing to give their right arm for him. I admire his enthusiasm, commitment and vision." SAYYED HUMAYUN QAISAR (Broadcaster, Media Trainer and Counsellor).

"Mushtaaque's association with me is now more than 4 decades old. Though we worked in Theatre and TV together and before that he also happened to be classmates in Amar Singh College, Srinagar. I remember he had a spark of performing arts during those days also. After college he

got Govt. Job in Forensic Laboratory but always remained in a fix about the time management, finally his artistic passion won, he resigned from the job and devoted himself fully to the performing art. His dialogue "Surekh Karey" in the Serial Imandar made him immensely popular and he is still called "Surekh karey". He started a film Festival at Srinagar, which is an activity done for the first time in Kashmir. This activity is a solid platform for the filmmakers of J&K, which could get possible only due to Mushtaaque's tireless efforts. He is also a well-defined Producer & Director and has done numerous productions for DD." KAMAL RAZDAN (Actor, Director and Writer).

"The most versatile actor, director, filmmaker, I have had the privilege of knowing Mushtaaque Ali closely. He broke new grounds with the thought-

provoking serials and films he has made. His contribution to the theatre is exemplary and a source of inspiration for the newcomers in the field. Apart from being a stylish and superb actor and director, he is a great human being as well. He is always there to help people, even the unknown ones who are in dire need. Mushtaaque Ahmed Ali Khan I should say is a perfect combination of a great artist and a superb human being." RAJESH RAINA (Senior Journalist).

"Mushtaaque Ali Ahmad Khan is synonymous with the true spirit of performing artistry in contemporary Kashmir. From theatre to television and also in the audio medium, he is a celebrated artist. His charm as a performer has not faded away with the time but excelled instead. He has created an aura of inspiration for young artists over time. His strength and dedication to his art is praiseworthy." DR. DARAKHSHAN ANDRABI (Writer, Poet and Social Activist).

Q:-How from Geography, you ended at Acting and Directing?

Well! There was a kind of pulse within me that I never let go of. It was to present myself before the audience through acting or performing at Theatre. Basically, I started as a singer and started learning from Pt. Shambhu Nath Sopori and Sh. Kaka Ji Safaya, even at University I performed as a singer in many Cultural shows. Geography was my second love, I still believe that acting and direction have given me a name that I cherish. From the earth to ether, the transition witnessed a lot of impediments which I by the grace of Allah managed to tackle. My interest in acting kept me searching for the right kind of platform which finally I found in the form of Theatre, TV and Radio. I consider myself a true music lover because music runs through my nerves. I feel the vibrations all over me whenever music echoes around. Music has widened my horizon, my cosmos and above all, it has multiplied my requirements. It was both my keen concern and appreciation by friends, colleagues, admirers and above all by mentors that guided me through and emerged as an

actor/director. Everyone is an actor I believe, we all have a sort of acting within us that we perform but fail to bring it out and nurse it. I was fast to recognize it and without any further delay I started to feed the seedling of acting within me and that helped. It is very important to grab the opportunity whenever it is available. I have read somewhere that opportunity is like a bottle with a long neck, if you hold it at right time it easily comes under the grip but once you let it go then you need a lot of efforts to hold for the reason its belly keep increasing with the passage of time and once it moves out of your control you have nothing with you save lamentations.

Q:-How difficult it was for you to create a space in the field of acting?

It is true that once you start a career, things are not there to welcome you with open arms, the same is true to me. Initially, it was too tough a job; I at times had a second opinion knocking at my doors vigorously, but then one who is mad to follow his passion, every other thing seems insignificant. I kept my cool and that worked. After initial hiccups and battering, my determination and willpower I should say it proudly came in handy and carved the artist out of the rough stone with odd edges. With time rough edges were polished, sharpness and smartness integrated and above all my incessant hard work aided my talent. One thing I have learned seriously: that hard work has no substitute. One can explore unimaginable depths and heights if one is ready to sweat to make his life sweet. I started acting in skits for the children programme of







Doordarshan, Srinagar, when I was just thirteen years old and worked for two / three years for Doordarshan and then joined 'Yuvavani' Services of the then Radio Kashmir Srinagar as an anchor. Like all other struggling artists, I too faced a kind of hostile atmosphere at home for my mother never

encouraged me for the reason not to compromise the studies. It was how with the passage of time I grew as a mature actor and created a room of my own in the hall of actors, especially in Kashmir. I have in my credit a few basic courses like Film Appreciation Course from FTII (Film and Television Institute of India) besides Basic Videography Courses from the aforesaid institute. You always have to start with the letter 'A' and keep on learning till you find yourself apt to write freely, the same is true to acting. One has to measure his world and act on the responses. I listened to my demands and followed them like a fallen star and finally placed myself in the inn of achievers.

Q:-You have Produced and Directed documentaries for AVRC (Audio Visual Research Centre) University of Kashmir and J&K Tourism Deptt, How different and difficult was this experience?

Working within your own limitations if on one hand is an uphill task but on the other hand limitations teach you more than lavishness. The projects were challenging and tough but then if you know the art of bringing at fore the best of you, difficulties drive you to unknown planes and enrich you to the extent of ending at something hitherto unknown or unheard and the same is true with me. In 1993 I Directed and Produced The Dying Dal Lake and in the same year The Working Children of Kashmir. These projects were really challenging for the reason the atmosphere was hostile and on the other hand, people were in a shell. It was hard to bring them out to face the camera when they were living under a constant psychological trauma. In 1994 Bhand-e-Pather, Kashmiri Music, Sarang, Surnai, Rabab, Kashmir – The Land of Shrines, and Kashmir Ki Ziarat Gahain, were some of the documentaries that I directed and Produced for AVRC (Kashmir University) and J&K Tourism. Apart from these documentaries and short films I Directed and Produced a number of serials and films for DD-Kashir like Phirsaal, Gate, Gaash –e- Tarakh, Ek Afsana Chaman Ka, Tresh Ta Tarpan and Lamhoon Ki Khata. In addition to it, I have in my credit the projects like Power Projects of J&K, Samba Prints, Hindu Temples of Srinagar and a short film on Drug Abuse.

Q:-What has been your dream Project so far?

As a Director and Producer, the most enjoyable and remarkable project was a thirteen episode on Ghalib under the title Na Hota Main To Kya Hota for DD Urdu. A 90-minute telefilm on Ghalib titled Tasawwur E Janaan was produced out of the footage of the foresaid serial. Working on such projects is really a challenge for you have to display a legend before



t h e audience in a way you think of him. You have to p r o v e yourself and for that research work must b e

accurate. These were research-based projects and to maintain the originality of script and narration I met a lot of people who had read and understood Ghalib and tried my best to bring the best out of my research. It was only after such an honest research I was able to do justice to the themes. After thorough research and several reces in states of Dehli, Punjab, Haryana, Rajasthan and UP were visited to suit the location and demand of the script and finally few Palaces were shortlisted in a small town of Western UP known as Amroha, for shooting. At Amroha besides Palaces and narrow lanes, I also got appropriate properties and costumes for the said production.

In 1985, I got a chance to work in a Kashmiri serial Imandar written by Bashir Dada and Directed by Shabir Mujahid. I played a naughty student's role, who later turns into an honest police officer. I played the Protagonist Javaid Khan's role. This drama gave me my screen name Javaid Khan and I am still often addressed as Javaid Khan and people would often ask me to repeat the famous dialogue: "Surikh karay Surikh".

Q:-You have been actively involved in 'Kashmir World Film Festival', how has it helped the local film makers?

The objective of the International Film Festival was to screen 'Kashmiri-based Films' as well as the selected films from the rest of India and other countries around the globe, under the slogan "Show must go on" to draw together the indigenous filmmakers under one umbrella to provide them International exposure. The last Film Festival till date received 460 films

from 15 countries and 111 films from different states were screened and 25 from other countries. 136 films were screened and 30 films were awarded out of which 23 from India and 7 from other countries. 672 students from Kashmir participated in the workshops. Almost 200 delegates graced the occasion besides 15,500 film lovers. I am hopeful that Kashmir World Film Festival (KWFF) shall remain the center of attraction for filmmakers that may in reciprocity encourage tourism to a great extent. No film since 1989 has been screened in the Valley-based Cinema halls and as such, the cinema culture in Valley is history now. To uplift the actors, directors, producers, artists of the Valley KWFF was aimed to encourage them and to address their problems.

Q:-Who honed your skills and abilities as actor director?

It is a difficult question; still, I will try to answer it sincerely. For Television I was brushed up by Sarojini Raina, Basheer Badgami, Jai Kishan Zutshi, Shabbeer Mujahid, Khurshid Masoodi, and for the Radio people who promoted me are Nahida Taj Quraishi, Pran Kishore and Noor Mohammad Lala. The people who always backed up me supported me and boosted me are late Prof. Hamidi Kashmiri, late Jenab Ali Mohammad Lone, late Prof. Abdul Ahad Wani, late Jenab Qaiser



Qalander, late Jenab Ashraf Sahil, Late Jenab Riyaz Geelani, Jenab Mohammad Yousuf Taing, Prof. Ab. Ghani Madhosh, Jenab Farooq Nazki, Shri. Vinod Kapoor, Shri. Ajay Mittal, Shri. Kamal Razdan, and Dr. Sohail Lal Koul. I consider myself a product of the above-mentioned galaxy of experts. I have no objection in declaring that they have crafted my personality which I used to put before the audience in whatever role I was offered. The above-mentioned legends have in addition to acting / directing, guided me in all phases of life. Gurus are saints and saints are respected everywhere. I salute all these legends who taught me how to tread on pathways and hilly roads and on wet and dry planes. Whatever I am today I owe and dedicate it to them all. A student must sincerely agree that he is the product of teachers, trainers and critics.

I am highly thankful to Santosh Sivan, Ashok Jialkhani, Farooq Fayyaz, Humayun Qaiser and Ashok Kaul, Kavi Rattan, M L Kemmu and Abdul Ghani for their valuable and value-based suggestion.

Q:-What is the future of upcoming actors of the Valley?

To be honest, I don't see any hope for some genuine reasons: Lack of infrastructure, lack of trainers and above all lack of interest, but there is always the other side of the coin. Half a cup of water to an optimist tells a different tale than the pessimist. For an upcoming actor, it is really difficult under the prevailing circumstance to survive. But having said this I have a strong gut feeling that people may recognize the artist and watch him performing on stage and on both mini and mega screen. There are so many dramatic clubs and societies wherein, an upcoming actor must get an apt environment to groom his potential and personality because there is a thumb rule in acting: "Practice under the guidance of Gurus and Perform before the audience". I wish and pray for the young generation to move on despite all odds.

Mushtaaque B.Baq is a Columnist, Poet and Fiction Writer. He is the author of "Feeble prisoner, "Wings of Love" and many translation works are credited to the author like "Verses Of Wahab Khar" and "Songs Of Sochkrall"







## Since 4 decades Actor, Theatre Practitioner Mushtaaque Ali Ahmad Khan has many awards to his credit



## Mushtaaque Ali Among other Met LG Manoj Sinha at the Raj Bhavan here today



Jammu, November 16: Various delegations called on Lieutenant Governor, Manoj Sinha at the Raj Bhavan here today.

Sh Mushtaaque Ali Ahmad Khan, Film maker & Festival Director Kashmir World Film Festival also called on the Lt. Governor and apprised him about the Kashmir World Film Festival, latest edition of which is scheduled to be held in the coming April-May 2022.

The festival director said that four edition of Kashmir World Film Festival have already been held successfully in J&K. While appreciating the efforts of Sh Khan for spreading awareness among the film makers and artists to avail maximum benefits under the film policy 2021, notified recently by the J&K.



## Mushtaaque Ali calls on Lt. Governor



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While appreciating the efforts of Sh Khan, the Lt. Governor assured him of all possible support from the UT administration. The Lt. Governor also asked Sh Khan for spreading awareness among the film makers and artists to avail maximum benefits under the Film policy 2021, notified recently by the J&K.





# Mushtaaque Ali: 'A Multi-Talented Artist' in J&K



**Srinagar:** Mushtaaque Ali Ahmad Khan hails from Rajbagh area of Srinagar has left no stone unturned to work for the cause of Art and Culture in Jammu and Kashmir. Besides being a filmmaker Mushtaaque Ali Ahmad Khan is an actor on stage, Radio & Television, who started his career back in 1988.

Born and brought up in Srinagar, Khan has acted in and has directed more than two dozen stage plays. He is one of the leading filmmakers of Kashmir and for the last more than three decades he has produced and directed more than 400 documentaries, telefilms and episodes of serials. He also produced music albums for DD Kashir, DD Urdu, J&K Tourism.

Having completed his post-graduation from Kashmir University in 1982, he has also done Research in the 'Eco-Development Project' at Kashmir University (1983). Diploma in Forensic Science (Ballistics) from 'Institute of Criminology & Forensic Science', New Delhi (1984 – 85). Diploma (Hindi) from Central Hindi Directorate (1987 – 88). Khan has been awarded, honored & felicitated from time to time by the state cultural academy, other prestigious organizations and associations for his contribution in the field of theatre and filmmaking.

He is the first filmmaker of the valley, who produced & directed documentaries for UGCs countrywide classroom through AVRC of Kashmir University.

Khan is the founder and director of the 'Kashmir World Film Festival', a first of its kind and magnitude in Kashmir. He is also working as a Consultant with North Zone Cultural Centre (NZCC), Patiala at its Srinagar office. He is the Chairman of 'Actors Creative Theatre' (ACT), an organization, active in the field of Art, Culture, Film & Literature, since 1976.

Khan has been conducting film festivals, theatre festivals, theatre workshops, seminars, interactions, discussions and other functions on subjects like art, culture, film and literature involving hundreds and thousands of art-loving people, especially youth.

Khan was awarded a 'senior fellowship' in the field of folk theatre for a period of two years by the Ministry of Culture, Govt. of India (2009 – 2011). Till date Khan has been felicitated with hundreds of awards – Khan "Was Felicitated" by 'SARHAD', a Pune-based organization, at Pune for successfully organizing Film Festivals in Kashmir, (30th Jan 2019). Was 'Awarded' for his contribution in the field of Theatre by 'CHINAR ART FOUNDATION', at Jammu (17th March 2018), Infotel Award" for his meritorious services in the field of "Theatre, Radio & Television", presented by Hon'ble Minister of J&K State, Mohtarma Asiya Naqash (12th Nov. 2017), Was presented "Award of Honour" for his meritorious services in the field of Theatre and Film Making by "All Artists Welfare Association Jammu", presented by State President BJP Shri Sat Sharma and Secretary Academy of Art, Culture and Languages Mr. Azeez Hajni (22nd Dec. 2016 at Jammu), Short Film "Sula Mout" directed by him was awarded by J&K Academy of Art, Culture & Languages. The award was

presented by the Speaker of the State Legislative Assembly Mr Kavinder Gupta (12th Oct. 2015), "Infotel Award" for his meritorious services in the field of "Theatre, Radio & Television", presented by Hon'ble Minister of J&K State, Jenab Ghulam Hassan Mir (Dec. 2014), "Athwas Award" for his meritorious services in the field of "Theatre, Radio & Television", presented by Hon'ble Minister of J&K State, Jenab Ali Mohammad Sagar (April 2011), The films "Ek afsana chaman ka" and "Tresh Ta Tarpan" produced and directed by him got "IInd Best Production" and "Consolation Award" respectively, in the first Film Festival / Competition of J&K Academy of Art, Culture & Languages, presented by Hon'ble Minister of J&K State, Mr. Nasir Aslam Wani (March 2010), "Award of Excellence" for "Best contribution in TV & Theatre" awarded by Travel Agents Association of Kashmir, presented by Hon'ble Minister of J&K State, Mr. Nawang Rigzin Jora (October 2009), "Best Direction" and "Best Set Designer" for the stage play "Taqdeer Saaz" in the Theatre Festival of J&K Academy of Art, Culture & Languages. The play was also awarded Best Production and got a total of nine awards, presented by Shri Vijay Baqaya (25 May 2009), "Academy's Special prize of Best Direction" and "Best Set Designer" for the stage play "EK POTLI ARMANOON KI" in the Theatre Festival of J&K Academy of Art, Culture & Languages. The play was also awarded Best Production (jointly), and got a total of eight awards, presented by Hon'ble Union Minister Shri Saifuddin Soz (2006-07), "Best Set Designer" for the play "Jheel Bula Rahi Hai" in Doordarshan Srinagar's Theatre Festival. The play which was directed by him was also awarded "3rd Best Production" and got a total of four awards, presented by His Excellency Gen. S. K. Sinha Governor of J&K State (2005), "Best Director" (Shakir & Aslam Memorial Award") by Jehlum Art Media for directing Tele-film "Phirsaal" (2000),

"Best Acting Award" for acting in the stage play "Bhoma" by J&K Academy of Art, Culture & Languages (1986) and "Special Prize" for acting in the stage play "Julooos" by J&K Academy of Art, Culture & Languages (1983). Khan has got many achievements to his credit. He has been awarded a 'senior fellowship' in the field of folk theatre for a period of two years by the Ministry of Culture, Govt. of India (2009 – 2011). Has worked as a subject

consultant in the Hindi Feature film "TAHAAN", directed by Santosh Sivan (2007-08). The documentary film titled "KASHMIRI MUSIC" produced & directed by him in 1994 was screened in the International Film Festival, held in Srinagar, organized by the Films Division and J&K Academy of Art, Culture & Languages (June 2007) and others.

Khan has also served as an expert and the judge for his outstanding knowledge regarding the subjects like art and culture. He was an expert in the selection committee of J&K Academy of Art, Culture and Languages, for the selection of Costume designer (Aug. 2006), a member of the panel of Jury in the Painting competition in Kashmir University (Nov. 2008), a member of the panel of Jury in the Theatre Festival/ Competition organised by ANHAD (Aug. 2009), a member of the panel of Jury in ANHAD's Young Filmmakers Documentary Film Festival (Nov. 2009), was member of the panel of Jury in Folk Theatre festival organised by J&K Academy of Art, Culture & Languages and North Zone Cultural Centre, Patiala (Nov. 2009), was Judge in the 3-day Talent Hunt Programme, held at Bandipore by J&K Academy of Art, Culture & Languages (May 2011), an expert in the Auditions conducted by Song and Drama Division in Srinagar twice (July 2009 & May 2011), a member of the panel of jury in Theatre Festival organised by J&K Academy of Art, Culture & Languages in Srinagar (July 2013), a member of the panel of jury in the Drama Audition held by Radio Kashmir Srinagar (5th & 6th Aug. 2015), a member of the panel of jury in the Theatre Festival organised by J&K Academy of Art, Culture & Languages in Abhinav Theatre, Jammu (7th to 20th Dec 2015) and an expert for evaluating the plays for Theatre Festival organised by J&K Academy of Art, Culture & Languages in Srinagar (2017). Khan is a very dedicated cultural activist of J&K and has been consistently working for the cause of art and artists. Recently he was very active in getting the auditorium of Tagore Hall the only professional Auditorium of Kashmir renovated.



مشاق علی احمد خان - ایک ہمہ جہت شخصیت

و ساروق بانڈے



سرفراز خان اور انہی کا

پیش کش، ہدایت کار اور فلمساز مشتاق علی احمد خان

کسی تعارف کے محتاج نہیں ہیں۔ ٹیلی ویژن کی مہمات سے دو گھر گھر میں ایک جانی پہچانی شخصیت ہیں۔ چنانچہ ساتھ ایک غیر رسمی ملاقات میں ان کی زندگی کے دیگر پہلو بھی نمایاں ہو گئے جس کے بارے میں بہت ہی کم لوگ شاید واقف ہیں۔ ایک ایسا نوجوان جس نے اسے شباب میں ایک چھٹی خاصی سرکاری نوکری چھوڑ کر اپنے آپ کو فن کے ساتھ چھوڑ کر اپنے لئے ایک ادیبانہ مقام حاصل کیا۔ مشتاق علی احمد خان 1960 میں سری نگر کے شہید گنج علاقے میں ایک متوسط گھرانے میں پیدا ہوئے۔ ان کی پیدائش کے فوراً بعد یہ خاندان جوامر گڑھ سرگنم نعل میں ہو گیا۔ ان کی ابتدائی تعلیم زیادہ تر گورنمنٹ اسکولوں میں ہوئی۔ اسکول، جہاں اس کی دادی والدہ بھی تھیں۔ انچیز جماعت میں اسے ڈی اے وی بوائز اسکول میں داخل کیا گیا، جو سری نگر کے مکمل باغ میں واقع ہے۔ اس کے بعد انہوں نے جوامر نگر میں واقع ڈی اے وی اسکول کی سترہویں جماعت میں پڑھنا جاری رکھا۔ ڈی اے وی اسکول میں اس نے این جی سی میں شمولیت اختیار کی اور نئی دہلی میں منتقل ہونے والے 'ایوم جومیر کیپ' سمیت چند دیگر کیپوں میں شرکت کی۔ دورانِ پڑھنی دہلی (26 جنوری 1974) پر منتقل ہو کر 'ایوم جومیر کیپ' کا حصہ تھے۔ اس وقت وہ نویں جماعت میں پڑھتا تھا۔ اس کیپ میں ان کی گلوکاری کا بہتر ردِ یافت ہوا اور وہ اپنے سنجے کیڈٹس اور اسکول میں بھی مقبول ہوئے۔ اس نے 'نہ سبط' کے INCO امتحانات میں کوالیفائی کیا۔ اپنے اسکولی دور میں ہی انہوں نے 'سری گنم نعل ویشن سینٹر' (اب 'دور درشن') کے تعلیمی اور بچوں کے پروگراموں میں حصہ لینا شروع کیا۔ 1975 میں نان مڈیکل اسٹیم میں میٹرک کرنے

کے بعد اس نے امریکہ کاٹا میں داخلہ لیا اور جرنل انٹلج کے ساتھ میٹری، جیولوجی اور جغرافیہ کے مضامین کا انتخاب کیا۔ اپنے کانٹ دور میں ایک اچھا ایس سی سی کیلٹ اور ایک اسپورٹس میں ہونے کی صلاحیتیں نمایاں تھیں۔ اگرچہ وہ کھیلوں میں زیادہ اچھا نہیں تھا مگر وہ فٹ بال، بالی اور کڈی کھیلنا براہین سی سی میں ان کی کارکردگی، خاص طور پر ان کی "قوتِ ذورل"، ٹوئنک اور مختلف شعبوں میں بہت تعریف کی گئی۔ انہوں نے علاقائی اور قومی سطح پر مختلف اہم کیمپوں میں حصہ لیا۔ اس نے اچھے نمبروں کے ساتھ 'B' اور 'C' لیول کے NCC اختتامات میں کو لیفٹیننٹ کیا۔ اپنے کانٹ کے زمانے میں، 'دورڈش' کے بچوں اور نوجوانوں کے پروگراموں میں کام کرنے کے علاوہ، انھوں نے ریڈیو کشمیر میں نگر (آر ایف ایچ) کے ریڈیو سیریز میں نگر کے پروگراموں میں بھی حصہ لینا شروع کیا۔ 1980 میں گرہ پیش کرنے کے بعد، انہوں نے 'کشمیر یونیورسٹی میں جغرافیہ' کے پوسٹ گریجویٹ کورس میں داخلہ لیا۔ پڑھائی کے ساتھ ساتھ وہ کھیلوں اور آرٹ اینڈ کچر کی غیرضابطی سرگرمیوں میں بھی بہت گرم تھے۔ وہ یونیورسٹی کے کچلر کلب کے بہت فعال رکن تھے۔ انہوں نے یونیورسٹی کے میوزک شو میں بطور گھماکار اور لیڈ تھنڈر ڈراموں میں اداکاری کی۔ 1981 میں انھیں یونیورسٹی کے 'کنکچلر کلب' کا 'سیکرٹری' بنایا گیا۔ 1982 میں پوسٹ گریجویٹ پیش کرنے کے بعد مشتاق نے ایک سال تک ایک ٹی ٹی سکول میں بطور استاد کام کیا۔ بعد ازاں اسی سال انہیں کشمیر یونیورسٹی میں ایجوکیشنل فیلو کے ایک تحقیقی پروجیکٹ میں یونیورسٹی ریسرچ فیلو کے طور پر منتقل کیا گیا۔ 1982 کے اوائل میں یونیورسٹی چھوڑنے کے بعد، انہوں نے تھیمز میں شمولیت اختیار کی اور اکتوبر 1983 تک کشمیر کے کونڈیشننگ کورس کے ساتھ اداکاری

پڑا اس کے بعد وہ تھیر، ریڈیو، ٹیلی ویژن کے لیے پوری کن کے ساتھ کام کرتے رہے۔ پچھلے کچھ سالوں سے وہ تھیرپیوٹریل فلم فیئر میلز اور دیگر نامور اسٹیشنز کے انعقاد کے شعبے میں کام کر رہے ہیں۔

فلم ساز ہونے کے ساتھ ساتھ اشتیاق علی احمد خان سٹیج، ریڈیو اور ٹیلی ویژن کے اداکار ہیں جنہوں نے 1988 میں اپنے گیزیکر کا آغاز کیا۔



خان نے دو درجن سے زیادہ سٹیج ڈراموں میں اداکاری اور ہدایت کاری کی ہے۔ وہ 'تھیر' کے سرکردہ فلم سازوں میں سے ایک ہیں اور گزشتہ تین دہائیوں سے زائد عرصے سے انہوں نے 400 سے زائد ریڈیو فلمیں، ٹیلی فلمیں اور سیریلز کی اقساط تیار اور ہدایت کاری کی۔ انہوں نے ڈی ڈی ڈی، ڈی ڈی، ڈی ڈی اور ڈی جے ایف کے گزراؤ کے لیے میوزک البوم بھی تیار کیے۔ خان کو ریاستی کچھل اکیڈمی، دیگر ایوارڈز، تقصیلات اور انجمنوں کی طرف سے تھیر اور فلم سازی کے میدان میں ان کی شرکت کے لیے وقتاً فوقتاً اعزازات سے نوازا جاتا رہا ہے۔ وہ وادی کے لیے فلم ساز ہیں، جنہوں نے 'تھیر'

یونیورسٹی کے اسے وہی آکسی کے ذریعے ملک بھر میں یو جی سی کے کلاس روم کے لیے دستاویزی فلمیں تیار کیں اور ان کی ہدایت کاری کی۔ خان، کشمیر ورلڈ فلم فیسٹیول کے بانی اور ڈائریکٹر ہیں، جو کشمیر میں اپنی نوعیت کا پہلا اور بڑا ادارہ ہے۔ وہ نارتھ زون کچرل مسٹر (NZCC) خیال کے سر کی نگر کے دفتر میں کنسلٹنٹ کے طور پر بھی کام کر رہے ہیں۔ وہ 1976 سے فن، ثقافت، فلم اور ادب کے شعبے



میں سرگرم ایک تنظیم، ایکٹرز کریٹیو تھیٹر (ACT) کے چیئرمین ہیں۔ مشتاق خان فن، ثقافت، فلم اور ادب جیسے موضوعات پر فلم فیسٹیول، تھیٹر فیسٹیول، تھیٹر ورکشاپس، سیمینارز، بات چیت، مباحثہ اور دیگر کنفلیشنز کا انعقاد کرتے رہے ہیں جن میں سینکڑوں اور ہزاروں فن سے محبت کرنے والے افراد، خاص طور پر نوجوان شامل ہیں۔ خان جوں و کشمیر کے ایک بہت ہی شراشرا فنی کارکن ہیں اور فن اور فنکاروں کے لیے مسلسل کام کر رہے ہیں۔ حال ہی میں وہ کشمیر کے واحد پیشہ ور ڈیجیٹل بیورو ہال کے آئی بی ایم کی ٹرین و آرائش کے لیے بہت مگر بہت تھے۔

۔۔۔ اسے لگاں ہے کہ میری ان الزام کچھ کہ ہے  
۔۔۔۔۔ تجھ کو نہیں ہے کہ کیا آساں کچھ کہ ہے  
اَلدُّوسِی اِلشَن اَفْ پَر فَاوَلِکَ اَرَشْت اَفْ  
ہے ایڈز کے (اے لے لے)، ایک، تنظیم جو  
اُتچ، ریڈیو، ٹیلی ویژن اور فلموں کے تمام  
فنکاروں کی فلاح، بہبود کے لیے 2005 سے  
کام کر رہی ہے، کے صدر ہونے کے علاوہ  
کشمیر چیئرمین آف کامرس اینڈ انڈسٹریز  
(KCC&I) ہری نگر کے 2010 سے رکن بھی  
ہیں۔ انہوں نے ”کشمیر ورلڈ فلم  
فیسٹیول“ کی بنیاد رکھی اور فیسٹیول کے  
ڈائریکٹر چیئٹ سے فیسٹیول کے 4  
(چار) ایڈیٹر کا انعقاد کیا، (1 جولائی  
سے 5 جولائی 2017، 1 نومبر سے 5  
نومبر 2017، 19 جون سے 25 جون  
2018 تک) اور 28 جولائی تا 4 دسمبر  
2018)۔ یہ فیسٹیول جملوں و شیر میں  
اپنی نوعیت کا پہلا اور وسیع فیسٹیول  
ہے۔ ان کو کہا ہے ”اب ہم نئی 2022  
میں منعقد ہونے والے ”کشمیر ورلڈ فلم  
فیسٹیول“ کے 5ویں (پانچویں)  
ایڈیشن کی تیاری کر رہے ہیں۔ مجھے  
پونے کی ایک معروف تنظیم ”سرہاڈ“  
نے بھی مدعو کیا ہے، جو فیسٹیول  
ڈائریکٹر کی حیثیت سے پونے میں  
”جملوں و کشمیر انڈسٹریل فلم فیسٹیول“ (پہلا  
پہلا) ایڈیشن منعقد کرے۔ یہ فیسٹیول مارچ  
2022 میں فلم ایڈیٹنگ، جرنل، ٹیلی ویژن اُت  
انڈیا (FTII) انڈسٹریل فلم کانفرنس انڈیا  
(NFAI) کے تعاون سے منعقد کیا جا رہا ہے۔  
۔۔۔۔۔ بھنورے لڑو، تنہو ہواؤں سے اُتھجو  
کہاں ملک جگہ کے لگاں کے کنارے  
ان کا بھی لکھا ہے ”میں نے اور ان فلمی سرگرمیوں  
میں بہت زیادہ مرگرم کر جوں اور تحریروں، فلم اور ٹیلی  
ویژن کی کمی معروف و معزز شخصیات کے لیے  
ان کی عزت افزائی، ان کی قربت کا انتظام کیا  
ہے۔  
(منہا تیا داس)۔ تحریروں کی شخصیت، فلم ساز اور

سامانی کارکن (براؤزے ہوئے، سری نگر، اگست 2009ء میں)۔

(ii) نصیر الدین شاہ - تعمیر اور قلم اداکار (براؤزے ہوئے، سری نگر-ستمبر 2009ء)۔

(iii) عزیز قمر قریشی - تیسرا ڈائریکٹر ای ٹی پی ٹی، نئی دہلی، گورکھ پور، سری نگر (اکتوبر 2009ء)۔

(iv) اسماعیل دراب-ممبئی سے میوزک ڈائریکٹر، ہولی شہنشاہ سری نگر (اکتوبر 2009ء)۔

(v) سباش گنگی - ممبئی سے فلم ڈائریکٹر، چشمر شاہی سری نگر (جuni 2016ء)۔

ان کا مزید یہ ہے کہ انہوں نے سینور ہوئے، سری نگر (جون 2007ء اور جون 2009ء) میں این ٹی پی ٹی (مختل تھریل پاور کا پورٹریٹ) کے لیے تقریبات کا انتظام کیا۔ انہوں نے محکمہ سیاحت کے شعبے کی تقریبات کا 10 اکتوبر 17 مارچ 2012ء کو شیمبر کے مختلف مقامات جیسے ٹریناں اور لیو، ضلع پلوامہ، شیمبر میں ہتمام کیا ہے۔ اس کے علاوہ شیمبر کے مختلف قصبوں اور مقامات پر 15 دلوں میں (جuni 2016ء) میں AIRCEL کے لیے ٹکڑا ٹاک کے ایک سیریز کا کامیابی سے انتظام کیا۔ ان کا سفر سے بھی کہنا ہے ”میں جوں و شیمبر کا ایک بہت ہی سرشار ثقافتی کارکن رہا ہوں اور آٹ اور فوٹو کالوں کی وجہ سے مستقل طور پر کام کرنا ہوں۔ میں ٹیسر ہال ان شیمبر کا واحد پیشہ ورانہ ٹیویٹریم کے کے آڈیو کچھ حاصل کرنے میں بھی بہت مراد میں تھا۔ میں توجین اور راش کی مشاورتی کیمپ کا ممبر تھا۔ میں نے ہارمنگ آؤٹس کے معیار کی بہتری اور اپ گریڈیشن کے بارے میں ملک کے اس حصے میں ہمیشہ غور نہ رہا ہوں۔ ان سے ملاقات کے بعد ہم نے کئی کیمپوں کی بہت ہی کامیابی سے لوگ جن کو شخص اپنے شوق کے لیے بڑے قربانیاں بھی پیش کرنے سے گہرا متاثر نہیں ہیں، لیکن جو اپنے حوصلے بختر کے ہیں کامیابی کا قدم چوٹی ہے۔

جن کے مضبور ادارے بنے پچپان ان کی منزلیں آج ہی ہوا ہیں آسان ان کی





## Mushtaaque Ali, a cultural ambassador of J&K



Mushtaaque Ali Ahmad Khan hailing from Rajbagh area of Srinagar city is a cultural ambassador of J&K state who has dedicated his life for the cause of art and culture of the state. Besides being a filmmaker, Mushtaaque Ali Ahmad Khan is popular actor who has shown his talent on the stage as well in on radio

and television.

Born and brought up in Srinagar, Khan has acted in and has directed more than two dozen stage plays. He is one of the leading filmmakers of Kashmir and for the last more than three decades he has produced and directed more than 400 documentaries, telefilms and episodes of serials. He also produced music albums for DD Kashir, DD Urdu, J&K Tourism.

Having completed his post-graduation from Kashmir University in 1982, he has also done Research in the 'Eco-Development Project' at Kashmir University (1983). Diploma in Forensic Science (Ballistics) from 'Institute

of Criminology & Forensic Science', New Delhi (1984 – 85). Diploma (Hindi) from Central Hindi Directorate (1987 – 88). Khan has been awarded, honored & felicitated from time to time by the state cultural academy, other prestigious organizations and associations for his contribution in the field of theatre and filmmaking.

He is the first filmmaker of the valley, who produced & directed documentaries for UGCs countrywide classroom through AVRC of Kashmir University.

He is the founder and director of the 'Kashmir World Film Festival', a first of its kind and magnitude in Kashmir. He is also working as a Consultant with North Zone Cultural Centre (NZCC), Patiala at its Srinagar office. He is the Chairman of 'Actors Creative Theatre' (ACT), an organization, active in the field of Art, Culture, Film & Literature, since 1976.

Khan has been conducting film festivals, theatre festivals, theatre workshops, seminars, interactions, discussions and other functions on subjects like art, culture, film and literature involving hundreds and thousands of art-loving people, especially youth.

Khan was awarded a 'senior fellowship' in the field of folk theatre for a period of two years by the Ministry of Culture, Govt. of India (2009 – 2011). Till date Khan has been felicitated with hundreds of awards – Khan "Was Felicitated" by 'SARHAD', a Pune-based organization, at Pune for successfully organizing Film Festivals in Kashmir, (30th Jan 2019). Was 'Awarded' for his contribution in the field of Theatre by 'CHINAR ART FOUNDATION', at Jammu (17th March 2018), Infotel Award" for his meritorious services in the field of "Theatre, Radio & Television", presented by Hon'ble Minister of J&K State, Mohtarma Asiya Naqash (12th Nov. 2017), Was presented "Award of Honour" for his meritorious services in the field of Theatre and Film Making by "All Artists Welfare Association Jammu", presented by State President BJP Shri Sat Sharma and Secretary Academy of Art, Culture and Languages Mr. Azeez Hajni (22nd Dec. 2016 at Jammu), Short Film "Sula Mout" directed by him was

awarded by J&K Academy of Art, Culture & Languages. The award was presented by the Speaker of the State Legislative Assembly Mr Kavinder Gupta (12th Oct. 2015).

Earlier he was given "Infotel Award" for his meritorious services in the field of "Theatre, Radio & Television", presented by Hon'ble Minister of J&K State, Jenab Ghulam Hassan Mir (Dec. 2014), "Athwas Award" for his meritorious services in the field of "Theatre, Radio & Television", presented by Hon'ble Minister of J&K State, Jenab Ali Mohammad Sagar (April 2011), The films "Ek afsana chaman ka" and "Tresh Ta Tarpan" produced and directed by him got "IInd Best Production" and "Consolation Award" respectively, in the first Film Festival / Competition of J&K Academy of Art, Culture & Languages, presented by Hon'ble Minister of J&K State, Mr. Nasir Aslam Wani (March 2010), "Award of Excellence" for "Best contribution in TV & Theatre" awarded by Travel Agents Association of Kashmir, presented by Hon'ble Minister of J&K State, Mr. Nawang Rigzin Jora (October 2009)

He also got the "Best Direction" and "Best Set Designer" for the stage play "Taqdeer Saaz" in the Theatre Festival of J&K Academy of Art, Culture & Languages. The play was also awarded Best Production and got a total of nine awards (25 May 2009). He has been conferred with awards and

honours for his outstanding work in the field of theatre and film making in the past three decades.

Khan has got many achievements to his credit. He has been awarded a 'senior fellowship' in the field of folk theatre for a period of two years by the Ministry of Culture, Govt. of India (2009 – 2011). Has worked as a subject consultant in the Hindi Feature film "TAHAAN", directed by Santosh Sivan (2007-08). The documentary film titled "KASHMIRI MUSIC" produced

& directed by him in 1994 was screened in the International Film Festival, held in Srinagar, organized by the Films Division and J&K Academy of Art, Culture & Languages (June 2007) and others.

Khan is a very dedicated cultural activist of J&K and has been consistently working for the cause of art and artists. Recently he was very active in getting the auditorium of Tagore Hall renovated which is the only professional auditorium of Kashmir to stage professional plays.



## Mushtaaque Ali Khan–Multifaceted Personality

Mushtaaque Ali Ahmad Khan hails from Rajbagh area of Srinagar have left no stone unturned to working for the cause of Art and Culture in Jammu and Kashmir, Besides being a filmmaker Mushtaaque Ali Ahmad Khan is an actor of stage, Radio and Television who started his career back in 1988.

Born and brought up in Srinagar, Khan has acted in and has directed more than two dozen stage plays. He is one of the leading film makers of Kashmir and for the last more than three decades he has produced and directed more than 400 documentaries, tele films and episodes of serials. He also produced music albums for DD Kashir, DD Urdu, J&K Tourism.

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presented by Hon'ble Minister of J&K State, Mr. Nasir Aslam Wani (March 2010), "Award of Excellence" for "Best contribution in TV & Theatre" awarded by Travel Agents Association of Kashmir, presented by Hon'ble Minister of J&K State, Mr. Nawang Rigzin Jora (October 2009), "Best Direction" and "Best Set Designer" for the stage play "Taqdeer Saaz" in the Theatre Festival of J&K Academy of Art, Culture & Languages. The play was also awarded Best Production and got a total of nine awards, presented by Shri Vijay Baqaya (25 May 2009), "Academy's Special prize of Best Direction" and "Best Set Designer" for the stage play "EK POTLI ARMANOON KI" in the Theatre Festival of J&K Academy of Art, Culture & Languages. The play was also awarded Best Production (joint-ly), and got a total of eight awards, presented by Hon'ble Union Minister Shri Saifuddin Soz (2006-07), "Best Set Designer" for the play "Jheel Bula Rahi Hai" in Doordarshan Srinagar's Theatre Festival. The play which was directed by him was also awarded "3rd Best Production" and got a total of four awards, presented by His Excellency Gen. S. K. Sinha Governor of J&K State (2005), "Best Director" (Shakir & Aslam Memorial Award") by Jehlum Art Media for directing Tele-film "Phirsaal" (2000), "Best Acting Award" for acting in the stage play "Bhoma" by J&K Academy of Art, Culture & Languages (1986) and "Special Prize" for acting in the stage play "Juloos" by J&K Academy of Art, Culture & Languages (1983).

Khan has got many achievements to his credit. He has been awarded senior fellowship in the field of folk theatre for a period of two years by Ministry of Culture, Govt. of India (2009 – 2011). Has worked as a subject consultant in the Hindi Feature film "TAHAAN", directed by Santosh Sivan (2007-08). The documentary film titled "KASHMIRI MUSIC" produced & directed by him in 1994 was screened in the International Film Festival, held in Srinagar, organised by Films Division and J&K Academy of Art, Culture & Languages (June 2007) and others.

Khan has also served as an expert and the judge for his outstanding knowledge regarding the subjects like art and culture. He was an expert in the selection committee of J&K Academy of Art, Culture and Languages, for the selection of Costume

designer (Aug. 2006), a member of the panel of Jury in the Painting competition in Kashmir University (Nov. 2008), a member of the panel of Jury in the Theatre Festival/ Competition organised by ANHAD (Aug. 2009), a member of the panel of Jury in ANHAD's Young Filmmakers Documentary Film Festival (Nov. 2009), was member of the panel of Jury in Folk Theatre festival organised by J&K Academy of Art, Culture & Languages and North Zone Cultural Centre, Patiala (Nov. 2009), was Judge in the 3-day Talent Hunt Programme, held at Bandipore by J&K Academy of Art, Culture & Languages (May 2011), an expert in the Auditions conducted by Song and Drama Division in Srinagar twice (July 2009 & May 2011), a member of the panel of jury in Theatre Festival organised by J&K Academy of Art, Culture & Languages in Srinagar (July 2013), a member of the panel of jury in the Drama Audition held by Radio Kashmir Srinagar (5th & 6th Aug. 2015), a member of the panel of jury in the Theatre Festival organised by J&K Academy of Art, Culture & Languages in Abhinav Theatre, Jammu (7th to 20th Dec 2015) and an expert for evaluating the plays for Theatre Festival organised by J&K Academy of Art, Culture & Languages in Srinagar (2017).

Khan is a very dedicated cultural activist of J&K and has been consistently working for the cause of Art and Artist. Recently he was very active in getting the auditorium of Tagore Hall the only professional Auditorium of Kashmir renovated.







## معروف فلم ساز مشتاق علی خان کون ہیں؟

خدمات انجام دیں۔ وہ جموں و کشمیر اکیڈمی آف آرٹ، کلچر اینڈ لینگویجز کی سلیکشن کمیٹی میں ماہر تھے، کاسٹیوم ڈیزائنر کے انتخاب کے لیے (اگست ۲۰۰۶)، جو کشمیر یونیورسٹی (نومبر ۲۰۰۸) میں پینٹنگ مقابلے میں جیوری کے زیر اہتمام (اگست ۲۰۰۹) ANHAD پینل کے رکن تھے۔ تھیٹر فیسٹیول/مقابلے میں جیوری کے پینل کا ایک رکن، کے بنگ فلم میکرز ڈاکیومنٹری فلم فیسٹیول (نومبر ANHAD ۲۰۰۹) میں جیوری کے پینل کا رکن، میں جیوری کے پینل کا رکن، اور نارتھ زون کلچرل سنٹر، پٹالہ (نومبر ۲۰۰۹) کے زیر اہتمام فوک تھیٹر فیسٹیول باندی پور میں جے اینڈ کے اکیڈمی آف آرٹ، کلچر اینڈ لینگویجز کے زیر اہتمام ۳ روزہ ٹیلنٹ ہنٹ پروگرام میں جج تھا۔ مئی ۲۰۱۱)، سری نگر میں گانے اور ڈرامہ ڈویژن کی طرف سے دو بار (جولائی ۲۰۰۹ اور مئی ۲۰۱۱) کے آڈیشنز کا ماہر، سری نگر میں جے اینڈ کے اکیڈمی آف آرٹ، کلچر اینڈ لینگویجز کے زیر اہتمام تھیٹر فیسٹیول میں جیوری کے پینل کا رکن (جولائی ۲۰۱۳)، وہ ڈرامہ آڈیشن میں پینل آف جیوری کے رکن تھے۔ ریڈیو کشمیر سری نگر کی طرف سے (۵ اور ۶ اگست ۲۰۱۵)، ابھینو تھیٹر، جموں (۷ سے ۲۰ دسمبر ۲۰۱۵) میں جے اینڈ کے اکیڈمی آف آرٹ، کلچر اینڈ لینگویجز کے زیر اہتمام تھیٹر فیسٹیول میں جیوری کے پینل کے رکن اور ایک ماہر سری نگر (۲۰۱۷) میں جے اینڈ کے اکیڈمی آف آرٹ، کلچر اینڈ لینگویجز کے زیر اہتمام تھیٹر فیسٹیول کے ڈراموں کا جائزہ لینے کے لیے۔ خان جموں و کشمیر کے ایک بہت ہی سرشار ثقافتی کارکن ہیں اور فن اور فنکاروں کے لیے مسلسل کام کر رہے ہیں۔ حال ہی میں وہ کشمیر کے واحد پیشہ ور آڈیٹوریم ٹیگور ہال کے آڈیٹوریم کی تزئین و آرائش کے لیے بہت سرگرم تھے۔

سری نگر: سرینگر کے راج باغ علاقے سے تعلق رکھنے والے مشتاق علی احمد خان نے جموں و کشمیر میں فن اور ثقافت کے لیے کام کرنے میں کوئی کسر نہیں چھوڑی۔ فلم ساز ہونے کے ساتھ ساتھ مشتاق علی احمد خان سٹیج، ریڈیو اور ٹیلی ویژن کے اداکار ہیں جنہوں نے ۱۹۸۸ میں اپنے کیریئر کا آغاز کیا۔ سری نگر میں پیدا ہوئے اور پرورش پانے والے خان نے دو درجن سے زیادہ اسٹیج ڈراموں میں اداکاری اور ہدایت کاری کی ہے۔ وہ کشمیر کے سرکردہ فلم سازوں میں سے ایک ہیں اور گزشتہ تین دہائیوں سے زائد عرصے سے انہوں نے ۴۰۰ سے زائد دستاویزی فلمیں، ٹیلی فلمیں اور سیریلز کی افساط تیار اور ہدایت کی ہیں۔ انہوں نے ڈی ڈی کاشیر، ڈی ڈی اردو، جے اینڈ کے ٹورازم کے لیے میوزک البمز بھی تیار کیے۔ ۱۹۸۲ میں کشمیر یونیورسٹی سے پوسٹ گریجویشن مکمل کرنے کے بعد، انہوں نے کشمیر یونیورسٹی (۱۹۸۳) میں 'ایکو ڈیولپمنٹ پروجیکٹ' میں ریسرچ بھی کی۔ 'انسٹی ٹیوٹ آف کریمینالوجی اینڈ فارنزک سائنس'، نئی دہلی (۱۹۸۴-۸۵) سے فارنزک سائنس (پبلسٹکس) میں ڈپلومہ۔ سنٹرل ہندی ڈائریکٹوریٹ سے ڈپلومہ (ہندی) (۱۹۸۷-۸۸) کیا۔ خان کو ریاستی کلچرل اکیڈمی، دیگر باوقار تنظیموں اور انجمنوں کی طرف سے تھیٹر اور فلم سازی کے میدان میں ان کی شراکت کے لیے وقتاً فوقتاً اعزازات سے نوازا جاتا رہا ہے۔ وہ وادی کے پہلے فلم ساز ہیں، جنہوں نے کشمیر یونیورسٹی کے اے وی آر سی کے ذریعے ملک بھر میں یو جی سی کے کلاس روم کے لیے دستاویزی فلمیں تیار کیں اور ان کی ہدایت کاری کی۔ خان 'کشمیر ورلڈ فلم فیسٹیول' کے بانی اور ڈائریکٹر ہیں، جو کشمیر میں اپنی نوعیت کا پٹالہ کے سری (NZCC) پہلا اور بڑا ہے۔ وہ نارتھ زون کلچرل سنٹر نگر کے دفتر میں کنسلٹنٹ کے طور پر بھی کام کر رہے ہیں۔ وہ ۱۹۷۶ سے فن، ثقافت، فلم اور ادب کے شعبے میں سرگرم ایک تنظیم 'ایکٹرز کے چیئرمین ہیں۔ خان فن، ثقافت، فلم اور ادب (ACT) کریٹیو تھیٹر' جیسے موضوعات پر فلمی میلے، تھیٹر فیسٹیول، تھیٹر ورکشاپس، سیمینارز، بات چیت، مباحثے اور دیگر فنکشنز کا انعقاد کرتے رہے ہیں جن میں سینکڑوں اور ہزاروں فن سے محبت کرنے والے افراد، خاص طور پر نوجوان شامل ہیں۔ خان کو وزارت ثقافت، حکومت کی طرف سے دو سال کی مدت کے لیے فوک تھیٹر کے شعبے میں 'سینئر فیلوشپ' سے نوازا گیا۔

آج تک خان کو سینکڑوں ایوارڈز سے نوازا جا چکا ہے۔ خان نے فن اور ثقافت جیسے مضامین کے بارے میں اپنی شاندار معلومات کے لیے ایک ماہر اور جج کے طور پر بھی

# KASHMIRLife

## Mushtaaque Ali Ahmad Khan: An Introduction

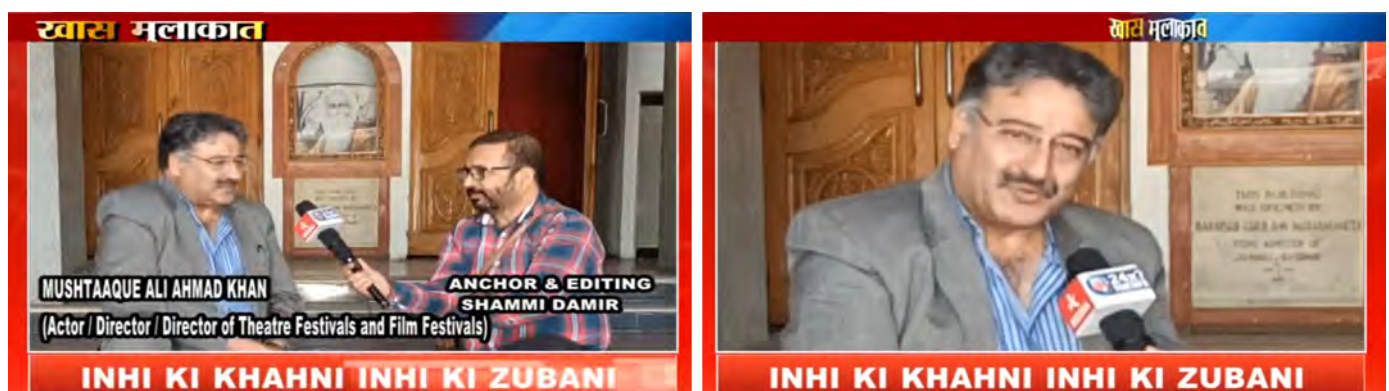




## Meet Mushtaaque Ali Ahmad Khan, man behind revival of theatres in Kashmir



## Khaas Mulaqat







## Mushtaaque Ali Ahmad Khan spares no effort to keep theatre alive in Kashmir



Srinagar (Jammu and Kashmir) [India], April 15 (ANI): Mushtaaque Ali Ahmad Khan, a renowned actor and successful director, has been making constant efforts to keep the theatre culture of the region alive for its future generations.

Khan believes that theatre is an integral part of Kashmiri culture and it has always played a crucial role in highlighting the day-to-day problems of society.

The 61-year-old, an alumnus of Amar Singh College, completed his post graduation from Kashmir University, where he was also the Cultural Club Secretary.

"I owe my life to the two years of university. It gave me the right exposure that has made me what I am today," he said.

Speaking about his journey to the world of arts, he said, "It was in 1974 when I visited Doordarshan for the first time to participate in recommended children's programme and met Sarojini Raini, one of the

toughest and genius producers of the time."

He started his career as a theatre actor in 1981 and participated in a number of plays till 1988.

He has also conducted various film festivals, theatre festivals, theatre workshops, seminars, interactions, discussions, and many other functions on Arts, Culture, Film and Literature attended by many people, especially the youth.

Khan, whose goal is to preserve the culture and heritage for future generations, has been organizing annual theatre festivals since 2005 under the banner of Actors Creative Theatre (ACT).

The ACT also aims at providing a platform to the youth and artists, who are looking for opportunities to become professional theatre artists. (ANI)



## Mushtaaque Ali Ahmad Khan spares no effort to keep theatre alive in Kashmir



Srinagar (Jammu and Kashmir) [India], April 15 (ANI): Mushtaaque Ali Ahmad Khan, a renowned actor and successful director, has been making constant efforts to keep the theatre culture of the region alive for

its future generations.

Khan believes that theatre is an integral part of Kashmiri culture and it has always played a crucial role in highlighting the day-to-day problems of society.

The 61-year-old, an alumnus of Amar Singh College, completed his post graduation from Kashmir University, where he was also the Cultural Club Secretary.

"I owe my life to the two years of university. It gave me the right exposure that has made me what I am today," he said.

Speaking about his journey to the world of arts, he said, "It was in 1974 when I visited Doordarshan for the first time to participate in recommended children's programme and met Sarojini Raini, one of the toughest and genius producers of the time."

He started his career as a theatre actor in 1981 and participated in a number of plays till 1988.

He has also conducted various film festivals, theatre festivals, theatre workshops, seminars, interactions, discussions, and many other functions on Arts, Culture, Film and Literature attended by many people, especially the youth.

Khan, whose goal is to preserve the culture and heritage for future generations, has been organizing annual theatre festivals since 2005 under the banner of Actors Creative Theatre (ACT).

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## Chalti Rahegi Zindagi

Theatre Actor Mushtaaque Ali Ahmad Khan Se Khaas Mulaqat







## Northlines

22 April 2022



# Mushtaaque - the man behind Film Festivals!



*in 2017 Mushtaaque Ali Ahmad Khan, who is a dedicated cultural activist based in Srinagar, Kashmir took an initiative of founding the 'KASHMIR WORLD FILM FESTIVAL' (KWFF).*

Till date four editions of 'Kashmir World Film Festival' have been successfully organised and now the 5th edition is going to be organised this year on a much larger scale.

The main purpose of the initiative is to screen the world class films from all over the globe and from all the parts of India, in Kashmir for

the general masses especially the youth and secondly to provide an international platform to the filmmakers of the least to evolve a culture of film watching in the valley.

Amid the present situation, this festival is a silver lining. With no cinema halls in Kashmir cinema lovers see this film festival as a ray of hope.

The festival has been getting an overwhelming response from the people of Kashmir from all age groups.

In the previous editions the festival received more of 325 (Three hundred twenty five) films that included films from 14 (Fourteen) countries like, USA, Italy, Spain, Jordan, Lebanon, Iran, Afghanistan, Poland, Turkey, Korea, Nepal Tajikistan, Tunisia, Bangladesh, etc. The festival also had participating films from different parts of India in different languages like English, Bengali, Malayalam, Bhojpuri, Punjabi, Marathi, Gujarati, Tibetan, Assamese, Hindi, Urdu, Dogri, Ladakhi and Kashmiri.

So far 31 (Thirty one) films from abroad and India have been awarded. The number of people who attended the festival so far has been more than 12,500 (twelve thousand five hundred), mostly of them youth.

The festival has been getting a support from the prestigious films organisations like Film Television Institute of India (FTII), Pune, National Film Archives of India (NFAI), Pune, Films Division (FD), Mumbai Children's Film Society of India (CFSI), Mumbai, and Directorate of Film Festivals (DFF), New Delhi.

For the coming edition the festival organisers are expecting some of the popular film personalities/celebrities from Indian film industry like, Aamir Khan, Tabu, Hema Malini, Randhir Kapoor, Subhash Ghai, Santosh Sivan, Madhur Bhandarkar, Raj Kumar Hirani, Bhagyashree, Manoj Bajpai, Vijay Raaz, Dipti Naval, Mukesh Rishi, Shahnaz Gill, Kirti Kulhari and others.



**"Mushtaaque Ali Ahmad Khan is one of the leading film makers of Kashmir and for the last more than 3 (three) decades has been awarded honored and felicitated from time to time by a number of prestigious Govt. and Non Govt. organizations / associations for his contribution in the field of filmmaking and theatre. He has whole heartedly dedicated more than four decades of his life in working as an actor / producer / director for Theatre, Radio and Television. He has also successfully organized about 10 (ten) theatre festivals in the capacity of festival director."**

This festival in Kashmir is significant in so many ways that;

The place like Kashmir has no cinema hall, where people could go and watch movies.

This festival provides the people of Kashmir including youth an opportunity to watch world class movies.

This festival got an amazing support worldwide and has been covered by media, social media, and digital portals in a very positive way, and has gained tractions amongst varied target groups and intellectuals.

'Kashmir World Film Festival' is a brain child of Mushtaaque Ali Ahmad Khan. He strongly believes in "The show must go on". He has a desire to share the experience of world class cinema with the people of Kashmir (especially the youth) and at the same time provide a platform for the filmmakers of the Valley. He is defying all odds to bring World Class films to the valley.

He wants to make Kashmir also to be known by the Kashmir World Film Festival and wants to make festival on of the top 10 (ten) International Film Festivals of the world.

He is one of the leading film makers of Kashmir and for the last more than

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heartedly dedicated more than four decades of his life in working as an actor/producer/director for Theatre, Radio and Television, He has also successfully organized about 10 (ten) theatre festivals in the capacity of festival director.

He is a devoted cultural activist of Kashmir and has been contributing much towards the preservation and promotion of art, culture, films and literature.

Mushtaaque Ali Ahmad Khan, the festival director of Kashmir World Film Festival told us "I am very much overwhelmed with the response of the people of Kashmir, especially the youth. We intend to make his festival a regular feature in Kashmir in the ages to come it is an attempt to reclaim valley's lost cinema culture.

He also said "I am thankful to the print and electronic media for their extra ordinary support at the local level at the national level and also at the International level"

He further added "We are doing preparations for the festival to be organised in July/August 2022."

## A Film Crusader called 'Mushtaaque'!



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# بھارت

## مشتاق علی احمد خان کی کہانی اُن کی زبانی: Famous Theater Director Of Kashmir

کی سب سے باصلاحیت پروڈیوسروں میں سے ایک تھیں۔"

اُن کا کہنا ہے کہ انہیں ۱۹۸۱ میں تھیٹر اداکار کے طور پر اپنے کریئر کی شروعات کی اور ۱۹۸۸ تک متعدد ڈراموں میں حصہ لیا۔ انہوں نے مختلف فلم فیسٹیولز، تھیٹر فیسٹیولز، تھیٹر ورکشاپس، سیمینارز، مباحثے، منعقد کیے جن میں بہت سے لوگوں خاص طور پر نوجوانوں نے شرکت کی۔

سنہ ۲۰۰۵ میں مشتاق علی نے ایکٹرز کری ایٹو تھیٹر کے بینر تلے کشمیر میں تھیٹر فیسٹیول کا انعقاد کیا۔ خان کا مقصد نوجوانوں فنکاروں کو ایک پلیٹ فارم فراہم کرنا جو پیشہ ور تھیٹر آرٹسٹ بننے کے مواقع تلاش کر رہے ہیں۔

خان نے وادی کشمیر میں پہلی بار سنہ ۲۰۱۷ میں کشمیر ورلڈ فلم فیسٹیول کا انعقاد کیا اور اب تک اس فیسٹیول کے چار ایڈیشن منعقد کیے گئے ہیں۔ تاہم کشمیر میں ۲۰۱۹ کے ناسازگار حالات اور پھر کورونا لاک ڈاؤن نے اس فیسٹیول کا منعقد ہونے نہیں دیا۔ خان نے ابھرتے ہوئے نوجوان فنکاروں کے لیے کشمیر میں مستقبل چلے کلان کے نام سے ایک فیسٹیول کا انعقاد بھی کیا اور اس کا دوسرا ایڈیشن ۲۰۲۱ کے چلے کلان میں منعقد ہوا۔

مشتاق علی احمد خان نے دور درشن کشیر، ڈی ڈی سرینگر، ریڈیو، ڈی ڈی اردو کے لیے بہت سارا کام کیا، اور آج بھی وہ جموں و کشمیر میں تھیٹر کو زندہ رکھنے کی کوشش میں مصروف ہیں۔

سرینگر: کشمیر کے معروف اداکار اور کامیاب ہدایتکار مشتاق علی احمد خان وادی کے تھیٹر اور دیگر ثقافتی ورثے کو اپنی آنے والی نسلوں کے لیے زندہ رکھنے کے لیے مسلسل کوششیں

کر رہے ہیں۔ خان کا ماننا ہے کہ تھیٹر کشمیری ثقافت کا ایک اہم حصہ ہے اور اس نے معاشرے کے روزمرہ کے مسائل کو اجاگر کرنے میں ہمیشہ اہم کردار ادا کیا ہے۔

امر سنگھ کالج کے سابق طالب علم ۶۱ سالہ خان نے کشمیر یونیورسٹی سے پوسٹ گریجویشن مکمل کی، جہاں وہ کلچرل کلب کے سیکرٹری بھی رہے۔ ای ٹی وی بھارت کے ساتھ اپنا اب تک کا سفر شیئر کرتے ہوئے انہوں نے کہا بچپن سے ہی وہ گانے کے شوقین تھے تاہم تھیٹر کے بارے میں کچھ بھی نہیں جانتے تھے۔

مشتاق علی احمد خان نے کہا کہ "سنہ ۱۹۷۴ میں بچوں کے تجویز کردہ پروگرام میں حصہ لینے کے لیے پہلی بار دور درشن گئے اور سروجی رینا سے ملاقات کی، جو اس وقت



# मुश्ताक अली ने कला, संस्कृति को बढ़ाने में अग्रणी भूमिका निभाई श्रीनगर में जन्में व पले-बढ़े और दो दर्जन से अधिक नाटकों में अभिनय किया



श्रीनगर | स्टेट समाचार

श्रीनगर के राजबाग इलाके के रहने वाले मुश्ताक अली अहमद खान ने जम्मू और कश्मीर में कला और संस्कृति के लिए काम करने में कोई कसर नहीं छोड़ी है। फिल्म निर्माता होने के अलावा मुश्ताक अली अहमद खान मंच, रेडियो और टेलीविजन के एक अभिनेता हैं जिन्होंने शुरुआत की अनका करियर 1988 में वापस आया। श्रीनगर में जन्मे और पले-बढ़े, खान ने दो दर्जन से अधिक मंचीय नाटकों में अभिनय किया है और उनका निर्देशन किया है। वह कश्मीर के प्रमुख फिल्म निर्माताओं में से एक हैं और पिछले तीन दशकों से अधिक समय से उन्होंने 400 से अधिक वृत्तचित्रों, टेली फिल्मों और धारावहिकों के एपिसोड का निर्माण और निर्देशन किया है। उन्होंने डीडी काशीर, डीडी उर्दू जम्मू-कश्मीर पर्यटन के लिए संगीत एल्बम भी तैयार किए। 1982 में कश्मीर विश्वविद्यालय से स्नातकोत्तर पूरा करने के बाद, उन्होंने कश्मीर विश्वविद्यालय (1983) में इकोडेवलपमेंट प्रोजेक्ट में शोध भी किया है। इंस्टीट्यूट ऑफ किमिनोला जे एंड फंरिंसिक साइंस, नई दिल्ली से फोरेंसिक साइंस (बैलिस्टिक्स) में डिप्लोमा (1984-85) केंद्रीय हिंदी निदेशालय से डिप्लोमा (हिंदी) (1987-88) खान को रंगमंच और फिल्म निर्माण के क्षेत्र में उनके योगदान के लिए राज्य सांस्कृतिक अकादमी, अन्य प्रतिष्ठित संगठनों और संघों द्वारा समय-समय पर सम्मानित किया गया है। वह घाटी

के पहले फिल्म निर्माता हैं, जिन्होंने कश्मीर विश्वविद्यालय के एवीआरसी के माध्यम से यूजीसी की देशव्यापी कक्षा के लिए वृत्तचित्रों का निर्माण और निर्देशन किया है। खान कश्मीर विश्व फिल्म महोत्सव के संस्थापक और निर्देशक हैं, जो कश्मीर में अपनी तरह का पहला और परिमाण है। वह उत्तर क्षेत्र सांस्कृतिक केंद्र, पटियाला के श्रीनगर कार्यालय में सलाहकार के रूप में भी काम कर रहे हैं। वह 1976 से कला, संस्कृति, फिल्म और साहित्य के क्षेत्र में सक्रिय एक संगठन, अभिनेता क्विंटिथिएटर (एसीटी) के अध्यक्ष हैं। खान कला, संस्कृति, फिल्म और साहित्य जैसे विषयों पर फिल्म फेस्टिवल, थिएटर फेस्टिवल, थिएटर वर्कशॉप, सेमिनार, बातचीत, चर्चा और अन्य समारोह आयोजित करते रहे हैं, जिसमें सैकड़ों और हजारों कला प्रेमी विशेष रूप से युवा शामिल हैं। खान को संस्कृति मंत्रालय, सरकार द्वारा दो साल की अवधि के लिए लोक रंगमंच के क्षेत्र में वरिष्ठ फेलोशिप से सम्मानित किया गया। अब तक खान को सैकड़ों पुरस्कारों से सम्मानित किया जा चुका है। कश्मीर में फिल्म समारोहों के सफलतापूर्वक आयोजन (30 जनवरी 2019) के लिए पुणे स्थित एक संगठन सरहद द्वारा खान को वाज़ फेलिसिटेड से सम्मानित किया गया है। चिनार आर्ट फाउंडेशन द्वारा थिएटर के क्षेत्र में उनके योगदान के लिए सम्मानित किया गया, जम्मू में (17 मार्च 2018), थिएटर, रेडियो और टेलीविजन के क्षेत्र में उनकी सेवाओं के लिए इन्फोटेक अवार्ड दिया गया।





## कश्मीर अंतरराष्ट्रीय फिल्म उत्सव के पहले संस्थापक व निर्देशक मुश्ताक अली

2017 में मुश्ताक अली अहमद खान, जो श्रीनगर, कश्मीर में स्थित एक समर्पित सांस्कृतिक कार्यकर्ता हैं, उन्होंने 'कश्मीर वर्ल्ड फिल्म फेस्टिवल' की सर्वप्रथम स्थापना की। अब तक 'कश्मीर वर्ल्ड फिल्म फेस्टिवल' के चार संस्करण सफलतापूर्वक आयोजित किए जा चुके हैं और अब इस साल 5वें संस्करण का आयोजन काफी बड़े पैमाने पर होने जा रहा है। इस पहल का मुख्य उद्देश्य दुनियाभर से और भारत के सभी हिस्सों से, कश्मीर में आम जनता विशेषकर युवाओं के लिए विश्व स्तर की फिल्मों को प्रदर्शित करना और दूसरा घाटी के फिल्म निर्माताओं को एक अंतरराष्ट्रीय मंच प्रदान करना है। लेकिन घाटी में फिल्म देखने की संस्कृति विकसित करने के लिए कम से कम नहीं। वर्तमान स्थिति में कश्मीर में सिनेमा हॉल नहीं होने से सिनेमा प्रेमी इस फिल्म फेस्टिवल को उम्मीद की किरण के रूप में देखते हैं। त्योहार को सभी आयु वर्ग के कश्मीर के लोगों से जबरदस्त प्रतिक्रिया मिल रही है पिछले संस्करणों में फेस्टिवल को 325 (तीन सौ पच्चीस) से अधिक फिल्में मिलीं, जिनमें 14 (चौदह) देशों की फिल्में शामिल थीं, जैसे यूएसए, इटली, स्पेन, जॉर्डन, लेबनान, ईरान, अफगानिस्तान, पोलैंड, तुर्की, कोरिया, नेपाल, ताजिकिस्तान, ट्यूनीशिया, बांग्लादेश, आदि। त्योहार में भारत के विभिन्न हिस्सों से अंग्रेजी, बंगाली, मलयालम, ईरान, अफगानिस्तान, पोलैंड, तुर्की, कोरिया, नेपाल, ताजिकिस्तान, ट्यूनीशिया, बांग्लादेश, आदि। त्योहार में भारत के विभिन्न हिस्सों से अंग्रेजी, बंगाली, मलयालम, भोजपुरी, पंजाबी, मराठी, गुजराती, तिब्बती, असमिया, हिंदी, उर्दू, डोगरी, लद्दाखी, और विभिन्न भाषाओं में भाग लेने वाली फिल्में भी थीं। कश्मीरी। अब तक विदेश और भारत की 31



(इकतीस) फिल्मों को सम्मानित किया जा चुका है। उत्सव में अब तक शामिल होने वालों की संख्या 12,500 (बारह हजार पांच सौ) से अधिक हो चुकी है, जिसमें अधिकतर युवा हैं। इस फेस्टिवल को प्रतिष्ठित फिल्म संगठनों जैसे फिल्म एंड टेलीविजन इंस्टीट्यूट ऑफ इंडिया (FTII), पुणे, नेशनल फिल्म आर्काइव्स ऑफ इंडिया (NFAI), पुणे, फिल्मस डिवीजन (FD), मुंबई, चिल्ड्रेन्स फिल्म सोसाइटी ऑफ इंडिया (CFSI) से समर्थन मिल रहा है। (सीएफएसआई), मुंबई फिल्म समारोह निदेशालय (डीएफएफ), नई दिल्ली। आगामी संस्करण के लिए उत्सव के आयोजक भारतीय फिल्म उद्योग की कुछ लोकप्रिय फिल्म हस्तियों/हस्तियों जैसे आमिर खान, तब्बू हेमा मालिनी, रणधीर कपूर, सुभाष घई, संतोष सिवन, मधुर भंडारकर, राजकुमार हिरानी भग्यश्री मनोज से अपेक्षा कर रहे हैं। बाजपेयी, विजय राज, दीप्ति नवल, मुकेश त्रिषि, शहनाज गिल, कीर्ति कुल्हारी और अन्य। कश्मीर में यह त्योहार कई मायनों में महत्वपूर्ण है कि कश्मीर जैसी जगह में कोई सिनेमा हॉल नहीं है, जहां लोग जाकर फिल्में देख सकें। यह त्योहार युवाओं सहित कश्मीर के लोगों को विश्व स्तरीय फिल्में देखने का अवसर प्रदान करता है। इस त्योहार को दुनिया भर में एक अद्भुत समर्थन मिला है और इसे मीडिया, सोशल मीडिया और डिजिटल पोर्टलों द्वारा बहुत सकारात्मक तरीके से कवर किया गया है, और विभिन्न लक्षित समूहों और बुद्धिजीवियों के बीच इसका आकर्षण बढ़ा है। 'कश्मीर वर्ल्ड फिल्म फेस्टिवल' मुश्ताक अली अहमद खान के दिमाग की उपज है। वह दृढ़ता से शो को चलते रहना चाहिए में विश्वास करते हैं। उनकी इच्छा कश्मीर के लोगों (विशेषकर युवाओं) के साथ विश्व स्तरीय सिनेमा के अनुभव को साझा करने और साथ ही घाटी के फिल्म निर्माताओं के लिए एक मंच प्रदान करने की है। वह विश्व स्तर की फिल्मों को घाटी में लाने के लिए सभी बाधाओं को पार कर रहे हैं।

वह कश्मीर को कश्मीर को कश्मीर विश्व फिल्म महोत्सव से भी परिचित कराना चाहते हैं और इस महोत्सव को दुनिया के शीर्ष 10 (दस) अंतराष्ट्रीय फिल्म समारोहों में से एक बनाता चाहते हैं। वह कश्मीर के अग्रणी फिल्म निर्माताओं में से एक हैं और पिछले 3 (तीन) दशकों से अधिक समय से कई प्रतिष्ठित सरकार द्वारा समय-समय पर सम्मानित और सम्मानित किया गया है। और गैर सरकारी।

फिल्म निर्माण और थिएटर में योगदान के क्षेत्र में उनके योगदान के लिए संगठनों/संघों उन्होंने थिएटर, रेडियो और टेलीविजन के लिए एक अभिनेता/निर्माता/निर्देशक के रूप में काम करने के लिए अपने जीवन के चार दशक से अधिक समय पूरे दिल से समर्पित किया है। उन्होंने महोत्सव निदेशक की क्षमता में लगभग 10 (दस) रंगमंच समारोहों का सफलतापूर्वक आयोजन भी किया है। वह कश्मीर के एक समर्पित सांस्कृतिक कार्यकर्ता हैं और कला, संस्कृति, फिल्मों और साहित्य के संरक्षण और प्रचार के लिए बहुत योगदान देते रहे हैं। कश्मीर वर्ल्ड फिल्म फेस्टिवल के फेस्टिवल डायरेक्टर मुश्ताक अली अहमद खान ने हमें बताया, मैं कश्मीर के लोगों, खासकर युवाओं की प्रतिक्रिया से बहुत अभिभूत हूँ। हम आने वाले युगों में इस त्योहार को कश्मीर में नियमित रूप से आयोजित करने का इरादा रखते हैं। यह घाटी की खोई हुई सिनेमा संस्कृति को पुनः प्राप्त करने का एक प्रयास है।

उन्होंने यह भी कहा, मैं स्थानीय स्तर पर, राष्ट्रीय स्तर पर और अंतराष्ट्रीय स्तर पर भी उनके असाधारण समर्थन के लिए प्रिंट और इलेक्ट्रॉनिक मीडिया का आभारी हूँ। उन्होंने आगे कहा, हम जुलाई/अगस्त 2022 में आयोजित होने वाले महोत्सव की तैयारी कर रहे हैं।



## आज का आनंद

खुद बदली ! दुनिया बदल जायेगी...

# फिल्मों के माध्यम से कश्मीर में अमन चैन ही हमारी मंशा

जम्मू एंड कश्मीर इंटरनेशनल फिल्म फेस्टिवल कमेटी के सदस्य मुश्ताक अली अहमद खान ने जताई उम्मीद

पुणे, 7 जून (आज का आनंद न्यूज नेटवर्क)

कश्मीर की अवाग क्या चाहती है, वहां के हालात क्या हैं, कश्मीर और कश्मीरियत से देश की जनता को रबर कराने के उद्देश्य से जम्मू-कश्मीर इंटरनेशनल फिल्म फेस्टिवल का आयोजन इस साल पहली बार जम्मू-कश्मीर से बाहर पुणे में होने जा रहा है। फिल्म फेस्टिवल की संयोजन समिति के सदस्य मुश्ताक अली अहमद खान ने इस फिल्म फेस्टिवल का आयोजन जम्मू-कश्मीर से बाहर पुणे में करने के उद्देश्य को लेकर कहा कि हमारा इतना-सा ख्वाब है कि कश्मीर की संस्कृति की हकीकत और मासूमियत, वहां के लोगों की दिली ख्वाहिश देश की जनता तक पहुंचे। इसी उम्मीद से इस फिल्म फेस्टिवल का आयोजन पुणे में 'सरहद' संस्था के माध्यम से 11 से 15 जून तक किया जाएगा, जिसका उद्घाटन 11 जून को किया जाएगा। इस बारे में दैनिक आज का आनंद से बातचीत करते हुए टेलीविजन और थिएटर के एक्टर-डायरेक्टर मुश्ताक अली अहमद खान ने बताया कि कश्मीरी अवाग को फिल्मों से लगाव है। हम पिछले पांच सालों से फिल्म फेस्टिवल का आयोजन कर रहे हैं। यह आयोजन अब तक जम्मू-कश्मीर में किया जाता रहा है

■ कश्मीर की हकीकत और मासूमियत को देश की अवाग के सामने लाने का फिल्मों के माध्यम से प्रयास, कश्मीर में 1989 में बंद करा दिए गए थे सिनेमा और थिएटर, अब धीरे-धीरे सुधर रही है स्थिति

■ बालीवुड की फिल्मों की भी हो रही विभिन्न लोकेशनों पर शूटिंग



एक फिल्ममेकर मोहब्बत का पैगाव

ही दे सकता है : मुश्ताक अली ने कहा कि बतौर फिल्ममेकर हम अवाग को मोहब्बत का पैगाव ही दे सकते हैं। कश्मीर में अमन हो, खुशहाली हो, यही हमारी मंशा है। हम पर पॉजीटिविटी के साथ काम कर रहे हैं जो शांति बनाने में मददगार साबित होगा। यह फिल्म फेस्टिवल एक कल्चरल एक्सचेंज भी होता है। बाहर की फिल्मों कश्मीर में दिखाई जाती हैं जिससे वहां की अवाग भी इस बात से वाकिफ हो जाती है कि देश में सांस्कृतिक रूप से क्या चल रहा है। फिल्मों में दिखाए जाने वाले कश्मीर को लेकर भी वहां की जनता अपनी भरपूर रिएक्शन देती है। उन्होंने कहा कि घाटी की भाषा 'कश्मीरी' है जो उर्दू से बिल्कुल अलग है लेकिन वहां की जनता हिंदी और उर्दू भी बखूबी समझती है।

पुणे में इस फेस्टिवल का आयोजन करने में 'सरहद' संस्था के संजय नहार, डॉ. शैलेश पगारिया, युवराज शाह, सुयोग गुंदेचा और नीलेश नवलखा का महत्वपूर्ण योगदान है। मुश्ताक अली ने बताया कि सन् 1989 में कश्मीर घाटी में फिल्म और थिएटर इंडस्ट्री का बुरा दौर था उस दौरान सभी थिएटर और सिनेमा हॉल बंद करवा दिए गए थे। उससे पहले सिर्फ घाटी में ही 9 सिनेमा हाल थे। अब धीरे-धीरे स्थिति सामान्य होती जा रही है। मुश्ताक अली ने आगे बताया कि पुणे में इस फिल्म फेस्टिवल का आयोजन करने के पीछे एक कारण यह है कि पुणे एक सांस्कृतिक शहर और एजुकेशन हब है इसलिए कश्मीर की असली कहानी, कश्मीरी संस्कृति, वैल्यूज और वहां के लोगों



की रायों में बसा सूफ़ीज्म देश की जनता के सामने लाने के लिए पुणे से बेहतर कोई शहर नहीं हो सकता है वहां पूरी दुनिया के लोगों की आवाजाही रहती है। इस आयोजन से लोगों की कश्मीर के बारे में गलतफहमियां भी दूर होंगी ऐसी उम्मीद की जा सकती है। उन्होंने बताया

जम्मू एंड कश्मीर इंटरनेशनल फिल्म फेस्टिवल एक नजर में

✓ JAKIFF 5th EDITION  
✓ उद्घाटन-11 जून शाम 5 बजे नवी पेठ स्थित एसएमजीसी सभागृह में

✓ फिल्मों की स्क्रीनिंग-लॉ कॉलेज रोड स्थित NFAI ऑडिटोरियम में 11 से 15 जून तक

✓ फिल्म फेस्टिवल का समापन- 15 जून बिबेवाडी स्थित अण्णाभाऊ साठे सभागृह

कि कश्मीर में 500-600 आर्टिस्ट हैं जो फुल टाइम हैं लेकिन सन 1989 के बाद से काम नहीं मिलने पर उनकी माली हालत खराब हो गई है। अब सरकार का भी सहयोग मिल रहा है जिससे कश्मीर की फिल्म इंडस्ट्री में भी रौनक लौटने लगी है जल्दी ही 1989 से पहले वाली स्थिति लौटने की उम्मीद की जा सकती है। मुश्ताक अली ने बताया कि पुणे में जम्मू-कश्मीर इंटरनेशनल फिल्म फेस्टिवल आयोजित

करने का प्लान दिसंबर 2018 में किया गया था। उसके बाद कोरोना महामारी और कश्मीर को लेकर उठे विवादों के कारण यह आगे टलता गया।

इस फिल्म फेस्टिवल में सिर्फ कश्मीर पर आधारित फिल्मों ही प्रदर्शित की जाएंगी। इसके लिए हमने कश्मीर की तीन यूनिवर्सिटी में मास कम्युनिकेशन के स्टूडेंट्स सहित 5 से 6 हजार युवाओं को जोड़ा है। जिनमें बेहतरीन शॉर्ट

फिल्म और फीचर फिल्म, म्यूजिक वीडियो आदि बनाए हैं। इन कश्मीरी युवाओं की 74 इंटीर इस फेस्टिवल के लिए मंजूरी की गई है। जो एक पॉजीटिव सोच कश्मीर के बारे में प्रदर्शित करती है।

फिल्म मेकिंग में बेहतरीन टैलेंट उभर रहा है

कश्मीर में फिल्मों के प्रति लगाव शुरू से ही रहा है इसलिए युवाओं में खूबी प्रतिभा भी फिल्म मेकिंग में उभर कर सामने आ रही है। युवा बेहद कविल है और बिना किसी फार्मल ट्रेनिंग के अच्छा काम कर रहे हैं। वे यू-ट्यूब और अन्य माध्यमों से सीखकर मोबाइल से भी अच्छी फिल्में बना रहे हैं और उनकी फिल्में अच्छा संदेश लोगों तक पहुंचाने में कामयाब हो रही हैं।

Pudhari

08th June 2022

## पुढारी

# तरुण उलगडताहेत काश्मीरचे अंतरंग

आंतरराष्ट्रीय चित्रपट महोत्सवाचे संयोजक मुश्ताक अली अहमद खान चांची माहिती



जम्मू-काश्मीरमधील अस्थिर वातावरणातही लोकांमधील सकारात्मकता अजूनही कायम आहे 1988 चित्रपटगृहे दहशतवाद्यांनी बंद केल्यानंतर आज येथे एकही चित्रपटगृह नाही. तरीही इथला तरुण आपल्या चित्रपटातून खऱ्या जम्मू-काश्मीरचे अंतरंग लोकांसमोर आणतोय,' अशी माहिती मुश्ताक अली अहमद खान यांनी दिली 'सरहद तर्फे' जम्मू-काश्मीर अंतरराष्ट्रीय चित्रपट महोत्सव सध्या पुण्यात सुरू आहे. याच पार्श्वभूमीवर महोत्सवाचे संयोजक मुश्ताक अली अहमद खान यांच्याशी 'पुढारी' ने विविध विषयांवर संवाद साधला.

जम्मू-काश्मीरमधील तरुणांमधील चित्रपटप्रेमविषयी सांगताना खान म्हणाले, 'सध्या येथे मनोरंजनाचे कोणतेही साधन नसजे तरी येथील लोक चित्रपट बघताहेत अन् येथील तरुण हौसेने मोबाईल अन् छोट्या कॅमेऱ्याद्वारे चित्रपट बनवत आहेत. मी स्वतः अभिनेता आणि दिग्दर्शक आहे. जम्मू-काश्मीरमध्ये चित्रपट महोत्सव करावा, असे वाटले अन् मी महोत्सव आयोजित करू लागलो. येथे महोत्सव करणे खूप अवघड आहे. परंतु, गेल्या पाच वर्षांपासून मी जम्मू-काश्मीरमधील लोकाना चित्रपट दाखवतोय. चित्रपट पाहून लोक खूष होतात. त्यांना चांगले चित्रपट दाखवायचे आहेत, तो प्रयत्न आताही सुरू आहे. पुण्यात सुरू असलेला चित्रपट महोत्सव हा फक्त जम्मू-काश्मीरवर आधारित आहे. जम्मू-काश्मीरबाबत जे गैरसमज पसरविले जातात, ते दूर करण्यासाठी



अन् खरे जम्मू-काश्मीर लोकांना कळावे, यासाठी हा महोत्सव आम्ही घेत आहोत. महोत्सवासाठी खूप सकारात्मक चित्रपट आले आहेत. येथील तरुण खूप सकारात्मक विचारांचे आहेत. ते खऱ्या आणि अंतरंगातील काश्मीरवर खूप चांगले चित्रपट बनवत असून, प्रयत्न करीत आहेत.'

पुण्यात दरवर्षी महोत्सव भरवणार

काश्मिरी लोक पुण्याशी खूप प्रेम करतात, या मातीशी प्रत्येक जण जोडलेला आहे. पुणे हे शैक्षणिक, सांस्कृतिक आणि चित्रपटांचे माहेरघर आहे, त्यामुळे आम्ही पुण्याची महोत्सवासाठी निवड केली. पुण्यात दर वर्षी हा महोत्सव आम्ही आयोजित करुव. पण, आता हा महोत्सव दिल्ली, मुंबई, कोलकत्ता यांसद देशातील विविध शहरांमध्ये फिरता महोत्सव करण्याचा विचार असून, या फिरता महोत्सवात फक्त जम्मू-काश्मीरशी संबंधित चित्रपट दाखविण्यात येतील, असे खान यांनी सांगितले.

हिन्दू-मुस्लिमांबाबत गैरसमज

काश्मिरी हिन्दू आणि मुस्लिमांमध्ये खूप प्रेम आहे. ते खूप आनंदाने राहतात. त्यांच्यात एकमेकांबद्दल द्वेष नाही. आज खूप चुकीचे चित्र निर्माण केले जात आहे. मी जिथे राहतो तिथे दहा ते बारा हिंदू कुटुंब राहतात. हो, काही हिंदू जम्मू-काश्मीरमधून स्थलांतरित झाले हे खरे आहे. पण, आजही काही हिंदू लोक येथे राहतात. आता फक्त गैरसमज पसरवले जात असून, मी जर चित्रपट महोत्सव करू शकतो, तर परिस्थिती सामान्य असेलच, अशा शब्दांत खान यांनी जम्मू-काश्मीरमधील हिंदू-मुस्लिम वादावर भाष्य केले.



## महाराष्ट्र टाइम्स

# काश्मिरी अंतरंग प्रकाशात आणण्याचा प्रयत्न



■ जम्मू आणि काश्मीरमध्येच तयार झालेल्या चित्रपटांवर चित्रपट महोत्सव होऊ शकतो, ही संकल्पना कशी सुचली?

बॉलिवूड चित्रपटांच्या चित्रीकरणासाठी जम्मू-काश्मीर नेहमीच लोकप्रिय ठरले आहे. चित्रपटांच्या माध्यमातून येथील निसर्गसौंदर्य जगभर पोहोचले. काश्मीरमध्येही अनेक उत्तम चित्रपट दिग्दर्शक आणि कलाकार वर्षानुवर्षे कार्यरत आहेत. तरुण मंडळी आश्वासक असून, प्रायोगिक रंगभूमीही सक्रिय आहे. स्थानिक समस्यांपासून येथील मंडळींनी जीवनशैली, नातेसंबंधावर चांगल्या कलाकृती तयार केल्या आहेत. या चित्रपटांना आंतरराष्ट्रीय स्तरावर स्थान मिळायला हवे, असे मला वाटते. त्यामुळे मी २०१७मध्ये पहिल्यांदा काश्मीरमध्ये चित्रपट महोत्सव आयोजित केला. दिग्दर्शकांसह प्रेक्षकांचाही उत्स्फूर्त प्रतिसाद मिळाला. सलग दोन वर्षे हा प्रयोग यशस्वी झाल्यानंतर जम्मू-काश्मीरमधील चित्रपट देशात आणि आंतरराष्ट्रीय व्यासपीठावर नेले पाहिजेत, याची जाणीव झाली. याच काळात सरहद संस्थेचे संजय नहार यांनी संपर्क साधला. पुण्यातील लोक जाणकार असल्याचे समजल्याने आम्ही

सरहद संस्थेने अरहम फाउंडेशनच्या सहभागातून पुण्यात प्रथमच आयोजित केलेल्या 'जम्मू-काश्मीर आंतरराष्ट्रीय चित्रपट महोत्सवा'ला आजपासून सुरुवात होत आहे. या निमित्ताने महोत्सवाचे दिग्दर्शक **मुश्ताक अली अहमद खान** यांच्याशी 'मटा'च्या प्रतिनिधी **चैत्राली चांदोरकर** यांनी संवाद साधला.



लगेचच निर्णय घेतला. मात्र, मध्यंतरी कोरोनामुळे उशीर झाला. गेल्या महिन्यात पुन्हा नवीन तारीख ठरवली अन् आजपासून पुण्यात महोत्सव सुरू होत आहे.

■ महोत्सवाच्या आयोजनात दिग्दर्शकांचा कसा प्रतिसाद मिळाला ?

आमच्या भागात अनेक उत्तम चित्रपटांची निर्मिती होते. त्यामुळे महोत्सव जाहीर केल्यानंतर दोन आठवड्यांतच आमच्याकडे ८०पेक्षा जास्त चित्रपट आले. दोन चाळण्या करून परीक्षकांच्या समितीने ५४ चित्रपटांची महोत्सवासाठी निवड केली आहे. यामध्ये लघुपट, कल्पनांवर आधारित, वास्तववादी असे विभाग असून, उत्तम चित्रपटांना पुरस्काराने गौरविण्यात येणार आहेत. काही चित्रपट पुणे-मुंबईतील कलाकारांनी तिथे राहून तेथील स्थानिक विषयांवर चित्रित केले आहेत. काही चित्रपटात

लेखक, दिग्दर्शक, कलाकार ही मंडळी स्थानिक आहेत. भविष्यात आम्ही दर वर्षी जम्मू-काश्मीरबरोबरच पुण्यामध्येही हा महोत्सव आयोजित करणार आहोत.

■ तुमच्या करिअरची सुरुवात अभिनयाने केली; मग दिग्दर्शनाकडे कसे वळलात ?

मला लहानपणापासून अभिनयाची आवड होती. मात्र, माझा प्रवास उलटा झाला. लोक थिएटरकडून टीव्हीकडे जातात. मी लहानपणी टीव्हीसाठी बालकलाकार म्हणून काम केले, पुढे रेडिओसाठी काम केले. आणि नंतर थिएटरकडे वळलो. ज्येष्ठ रंगकर्मी गिरीश कर्नाड, बादल सरकार यांसह दिग्दर्शकांच्या नाटकांमध्ये मी अभिनय केला. माझी सरकारी नोकरी सुरूच होती. मात्र, अभिनयाची आवड स्वस्थ बसू देत नव्हती. पालकांचा विरोध असूनही मी नोकरी सोडून पूर्णवेळ या क्षेत्राकडे वळलो.

‘काश्मीरमध्ये सिनेमा हॉल नाहीत’

काश्मीरमध्ये उत्तमोत्तम चित्रपटांचे चित्रीकरण झाले आहे. तेथील स्थानिक लोक चित्रपटकलेचे चाहते आणि जाणकारही आहेत. मात्र, जम्मू काश्मीरमध्ये चित्रपट प्रदर्शित करण्यासाठी एकही सिनेमागृह नाही. शहरातील लहान-मोठ्या सभागृहांमध्ये छोट्या पडद्यावर चित्रपट दाखवले जातात. बहुतांश नागरिक टीव्हीवरच चित्रपट बघतात. मी आयोजित केलेला चित्रपट महोत्सवही सभागृहातच घेतला होता. त्या वेळी नागरिकांनी आवर्जून मला जुने लोकप्रिय चित्रपट दाखविण्याची विनंती केली. त्यांना मोठ्या पडद्यावर चित्रपट बघायचे होते, अशी आठवणही खान यांनी सांगितली.

टीव्हीवरील अनेक मालिका, लघुपट, चित्रपट आणि नाटकांत मी हिंदी आणि उर्दूमध्ये अभिनय केला. पुढे दिग्दर्शनाकडे वळलो. ऐतिहासिक, ग्रामीण जीवनशैली मांडणारे, सामाजिक समस्या मला आवडतात. दिग्दर्शन सुरू असताना मी तरुणांसाठी अभिनय, दिग्दर्शनाच्या कार्यशाळा, संगीत महोत्सव आदी कार्यक्रम आयोजित करतो.

Lokmat

15th June 2022

## लोकमत

# चित्रपटगृहे बंद केली असली तरीही काश्मिरी लोकांचे चित्रपट प्रेम कायम

मुश्ताक अली अहमद खान: उलगडले काश्मिरी लोकांचे अंतरंग



पुणे | कधी दहशतवादी हल्ले, गोळीबार होईल ते सांगता येत नाही, असे अस्थिर वातावरण जम्मू-काश्मीरमध्ये आहे. दहशतवाद्यांनी 1988 सालापासून चित्रपटगृहे बंद केली आहेत; तरीही लोकांचे चित्रपटावरील प्रेम कमी झालेले नाही, अशी माहिती गेल्या पाच वर्षांपासून काश्मीरमध्ये आंतरराष्ट्रीय चित्रपट महोत्सव आणि जम्मू-काश्मीर आंतरराष्ट्रीय चित्रपट महोत्सवाचे आयोजन करणाऱ्या मुश्ताक अली अहमद खान यांनी 'लोकमत'शी बोलताना दिली.

मनोरंजनाची कोणतीही साधने नसताना, कोणतेच प्रशिक्षण न घेता काश्मिरी तरुण हौसेने मोबाईल अन् छोट्या-छोट्या कॅमेऱ्यावर चित्रपट, लघुपट निर्मित करतात, कोणताही परतावा मिळणार नाही हे माहीत असूनही त्यांनी अचंबित हरणाऱ्या आहेत. हा तरुण चित्रपटमधून खऱ्या अर्थाने

जम्मू-काश्मीरबद्दलची 'पॉझिटिव्हिटी' समोर आणतोय, असेही खान म्हणाले. काश्मीरमधील एका शाळकरी मुलीचा स्कार्फ फाटतो. ती गरीब असल्याने दुसरा स्कार्फ खरेदी करू शकत नाही. एके दिवशी चित्रकला स्पर्धेत विजेत्याला 300 रुपये मिळतील असे जाहीर केले गेले. हे बक्षीस मिळाल्यावर स्कार्फ घेईन, असे तिने ठरविले होते; पण नेमका त्याच दिवशी कर्पू लागला आणि तिला स्पर्धेला जाता आले नाही. मय ती अपलेच चित्र काढते. चित्रात ती फाकत्या स्कार्फाला रंगाने झाकून टाकते. तिथल्या एका शिक्षिकेने केलेल्या या विषयावरील शॉर्ट फिल्मने पुरस्कार पटकाला.

काश्मीरमध्ये हिंदू-मुस्लीम सलोखा

काश्मीरमध्ये हिंदू-मुस्लिमांमध्ये खूप प्रेम आहे. सर्वजण एकोप्याने, आनंदात राहतात. त्यांच्यात एकमेकांबद्दल द्वेष नाही; परंतु आज खूप चुकीचे चित्र निर्माण केले जात आहे. मी जिथे राहतो तिथे दहा ते बारा हिंदू कुटुंबे राहतात. हो, काही हिंदू काश्मीरमधून स्थलांतरित झाले हे खरे आहे; पण आजही काही हिंदू लोक तेथे राहतात. दोन धर्मांमध्ये तेढ निर्माण करण्यासाठी फक्त गैरसमज पसरवले जात आहे. मी चित्रपट महोत्सव भरवतो हाणि त्यात एका काश्मिरी पंडिताने तयार केलेला चित्रपटही समाविष्ट आहे, अशा शब्दांत खान यांनी काश्मीरमधील हिंदू-मुस्लिम वादावर भाष्य केले.

फिरता महोत्सव आयोजिण्याचा विचार

मुश्ताक अली अहमद खान म्हणाले की, मी स्वतः अभिनेता आणि दिग्दर्शक आहे. मी गेल्या काही वर्षांत एकही चित्रपट निर्मिती केली नाही; पण गेल्या पाच वर्षांपासून काश्मीरमधील लोकांना चित्रपट दाखवतोय, जम्मू-काश्मीरबद्दलचे गैरसमज दूर करण्यासाठी अन् खरे जम्मू-काश्मीर लोकांना कळावे, यासाठी येथील सकारात्मक पैलू, काश्मीरची संस्कृती, कला, जीवनशैली, तरुणांचे विचार महोत्सवाद्वारे लोकांपर्यंत पोहोचविण्याचा प्रयत्न करीत आहे.

यापुढील काळात दिल्ली, मुम्बई, कोलकाता यासह देशातील विविध शहरांमध्ये फिरता महोत्सव आयोजित करण्याचा विचार आहे. त्यात फक्त जम्मू-काश्मीरशी संबंधित चित्रपट दाखविण्यात येतील.





## Reviving Kashmir's past glory



Kashmiri award-winning actor, filmmaker, producer and film festival director Mushtaaque Ali Ahmad, who prefers to call himself a 'cultural activist', was in Pune in the capacity of the director of the Jammu and Kashmir International Film Festival (JAKIFF). The festival, organised by city-based NGO Sarhad, was held for the first time outside the UT.

Khan is also the chairman of one of the oldest cultural organisations, the Actors' Creative Theatre (ACT), since 1983. He worked for the North Zone Cultural Centre (NZCC) for two years as its consultant at its Srinagar sub-office, where he oversaw organisation of festivals, camps and shows on a large scale for the first time in Kashmir. He is also the founder, chief curator and festival director of the Kashmir World Film Festival. He has done this against all odds over the past three decades.

Excerpts from his interview:

Kashmir was once a favourite destination for film shoots. Do you think those days will be back soon?

Kashmir has been the most favourite destination for film shoots of Indian and foreign films. Films were shot in Kashmir even in the last three decades. However, they were very few in number. Around 3-4 films were shot (in a year) during this period. This scenario changed last year. Around 9-10 film crews visited Kashmir for shootings. I can say that the days of the 1960s, 1970s and early 1980s will be back in the near

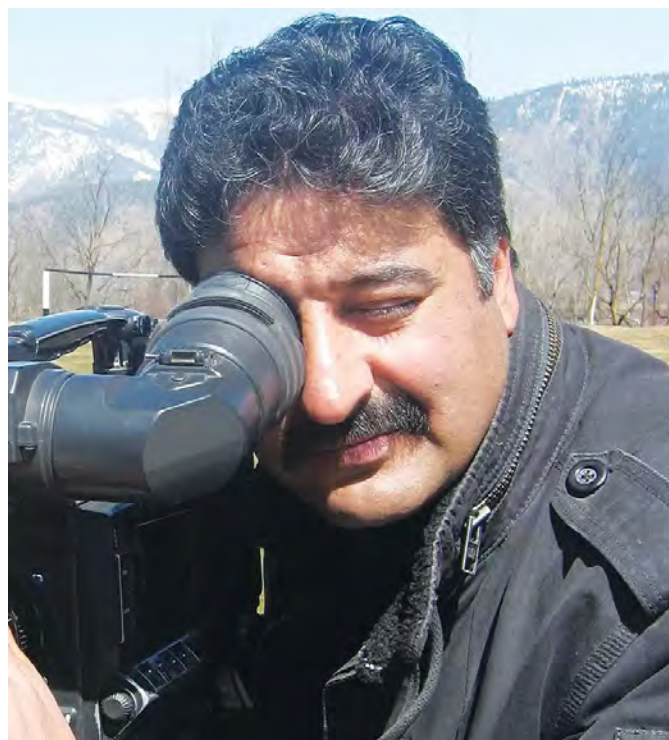
future. Tourism in Kashmir started booming again in early 2021. Similarly, film shoots are likely to increase.

What is the contribution of Kashmiris to the Hindi film industry?

Kashmiri professionals have been helping film crews from Mumbai and other parts of India in managing and facilitating film shootings in Kashmir. When it comes to the number of Kashmiris in the Hindi Film Industry, it may not be high but it is significant. Starting from KL Saigal, who was the first superstar of Indian cinema, Tabla maestros Alla Rakha and Zakir Hussain, Santoor maestro and music composer Pandit Shiv Kumar Sharma, actors Jeevan, Kiran Kumar, Satish Kaul, Anupam Kher, Mukesh Rishi, Tariq Shah, Parvez Masudi, Mir Sarwar, Ashwath Bhat, Hina Khan, Zaira Waseem, editor and producer Yousuf Bhat, DOP Tasadduq Mufti, playback singer Jaan Nissar, writer and actor Talat Rekhi and a good number of other film technicians have contributed to the Hindi films.

You were the director of the Jammu & Kashmir International Film Festival 2022 held in Pune recently. How was the response to the fest?

It was really a great experience working as a curator and festival director of the first J&K International Film Festival (JAKIFF) in Pune. It is a wonderful city with warm and friendly people. It was only with the support of such good people that we could organise the festival successfully. The professionals associated with this festival were very cooperative.



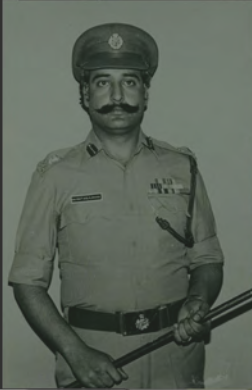
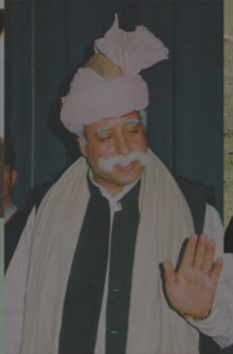
















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